Steigerwalt's Messenger

May, 1911

COINS, MEDALS,

PAPER MONEY, ETC.

FOR SALE BY

CHAS. STEIGERWALT

130 East King Street Lancaster, Pa.

PLEASE READ.

All orders for anything in this catalogue must be prepaid. The reasons for this were given in full in the 80-page catalogue immediately preceding this and need not be repeated. If any items are sold when order is received the money sent for same will be promptly refunded. Required prepayment is not to compel any person to keep anything not agreeing with catalogue description and any reasonable claims will be promptly adjusted.

Soliciting liberal orders from this catalogue, I remain

Yours truly

CHAS. STEIGERWALT,

LANCASTER, PA.

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130 East King St.,

Lancaster, Pa.

STRAWBERRY-LEAF 1793 CENT.

Edgar H. Adams, usually accurate, is certainly "away off" in that paragraph of his article on page 53 of the February Numismatist referring to what he calls "the four leaf clover variety of 1793 cent." His first error is in stating that none have been offered since the Parmelee sale in 1890, when the fact is that the Parmelee specimen was the first of the three to be offered at auction. Parmelee did not have two as stated by Adams as a glance at the catalogue of that sale would have shown. His specimen, described as "good" was really "fine" and the best known. It was lot 671 and bought by the writer for $79, sold a few months later to the late Dr. Thos. Hall, of Boston, for $90, and now owned by V. M. Brand, who bought Dr. Hall's collection.

At one of Frossard's sales at Kennedy's Fifth Ave. Auction Rooms, December 20, 1894, a specimen described as "very fair" sold for $120. It was this cent that indirectly caused the historic fight when Frossard and another prominent dealer, both veterans, rolled around the floor of the auction room, trying to kick each other, and the late H. P. Smith lost a diamond pin in the confusion incidental to separating them.

The only other specimen I can recall as being offered at auction was a poor specimen sold in Philadelphia, December 17, 1895, as lot 823 of the Winsor Sale, for $21.

The most comic error of Adams is in calling it the "four leaf clover" cent. While there has been some dispute as to whether the leaves are strawberry or clover and whether they are combined with a strawberry or with a clover blossom, there are certainly only three leaves; how a "four leaf clover" could be construed it is difficult to tell.

1795 CENTS.

It is curious, while other early dates of cents are so prolific of varieties, that 1795 should have so few. The following are believed to be all at present known. As the reverses differ on each, they alone will be given.

1. "One Cent" high in wreath, which terminates in single leaves. A berry on either side of bow. Struck on lettered-edge

thick planchets and also on thin planchets with no edge lettering.

2. "One Cent" nearly central, right branch terminates in two leaves. A berry on either side under bow. Lettered edge only.

A sub-variety of this has a small die-break between R and T of Liberty and is known as the hyphen variety.

3. There is only a berry to left of bow; none on right. Lettered edge only.

4. "One Cent" central. Berry to left of bow; none on right. The right wreath stem almost touches A. Thin planchet only.

5. "One Cent" central. Berries on either side of bow. The branches of the wreath are thick, with 20 leaves on right and 21 on left branch. The right wreath stem points to the right of A. Thin planchets only. This is, by far, the rarest of the 1795 varieties. Not a single specimen in any condition was found among an unpicked lot of nearly 300.

6. The Jefferson Head. As this is now generally conceded to be a counterfeit of the period, it does not merit any lengthy description. It is coarse work and bears no close resemblance to the other 1795's, nor to any other early date and never emanated from the United States Mint.

CHOICE UNITED STATES COINS.

UNITED STATES GOLD.

Eagles. 1797. 6 stars facing. Large eagle reverse. Very nearly uncirculated, slight proof surface. 25.00.

Half Eagles. 1805. Practically uncirculated. 12.00.

1806. Knobbed 6. Barely circulated. 10.00.

1807. Head to right. Barely circulated. 10.00.

1810. Extremely fine. 10.00.

Three Dollars. 1854. Uncirculated. 6.00.

1854. O. Mint. Very fine. Scarce. 7.00.

1855. About uncirculated. 6.50.

1856. About uncirculated. 6.50.

1856. S. Mint. Large S. Very good. 6.50.

1856. S. Mint. Small s. Very good. 6.50.

1857. Uncirculated. 7.50.

1857. S. Mint. Fine. Rare. 7.00.

1859. About uncirculated. 6.00.
1860. Uncirculated. 6.50.
1863. Uncirculated, with considerable proof surface. 12.50.
1864. Practically uncirculated. 10.00.
1868. Uncirculated, considerable proof surface. 8.00.
1871. Uncirculated, considerable proof surface. 12.50.
1874. Uncirculated, proof surface. 6.00.
1879. Uncirculated, some proof surface. 6.00.
1880. Uncirculated, some proof surface. 6.00.
1882. Uncirculated, some proof surface. Scarce. 10.00.
1883. Proof, very slightly haymarked. 12.50.
1885. Brilliant proof. 10.00.
1886. Uncirculated, some proof surface. 7.50.
1887. Brilliant proof. 10.00.
1888. Brilliant proof. 10.00.
1889. Uncirculated. Brilliant mint bloom. 7.50.

Quarter Eagles. 1807. Practically uncirculated. Mint bloom. 20.00.
1834. New type. Uncirculated, some proof surface. 4.50.
1845. Fine. 3.50.
1850. Very fine. 5.00.
1853. Practically uncirculated. 4.00.
1854. But a shade from uncirculated. 4.50.
1861. Very fine. 4.00.
1878. Uncirculated. 3.50.
1879. Very fine. 3.50.
1887. Proof, some slight haymarks. 4.50.
1888. Uncirculated, proof surface. 4.00.
1894. Uncirculated. 3.50.
1898. Brilliant proof. 5.00.
1900. Uncirculated. 3.50.
1903. Uncirculated. 3.50.

Gold Dollars. 1849. Open wreath. Uncirculated. 3.50.
1849. Open wreath, but stars differently placed and nearer bust. Uncirculated. 3.50.
1849. Closed wreath. About uncir. 3.50.
1850. Extremely fine. 3.50.
1851. Uncirculated. 3.25.

1852. Uncirculated. 3.50.
1853. Uncirculated, slight proof surface. 3.50.
1854. Small. Uncirculated. 3.25.
1854. Large. Uncirculated. 3.50.
1855. Uncirculated. 3.50.
1856. Large date. Slanting 5. Uncirculated. 3.50.
1856. Small date. Straight 5. Uncirculated. 3.50.
1857. Uncirculated. 3.50.
1858. Uncirculated. 3.50.
1859. Uncirculated. 3.50.
1860. Uncirculated. A trifle bent. 3.00.
1861. Uncirculated. 3.50.
1862. Uncirculated. 3.50.
1862. Brilliant proof. 10.00.
1864. Uncirculated. 25.00.
1868. Extremely fine. 6.00.
1870. Uncirculated, brilliant. 7.50.
1873. Proof, nearly brilliant. Rare condition. 5.00.
1874. Uncirculated, slight proof surface. 4.00.
1876. Brilliant proof. From a proof set. 12.50.
1877. Proof, in nearly full brilliancy. 7.50.
1881. Uncirculated, brilliant. 3.50.
1882. Semi-proof. 3.50.
1883. Brilliant proof. 4.00.
1884. Brilliant proof. 4.00.
1885. Brilliant proof. 4.00.
1886. Brilliant proof. 4.00.
1887. Brilliant proof. 4.00.
1888. Brilliant proof. 4.00.
1889. Semi-proof. 3.50.
1849. O. Mint. Nearly uncirculated. 3.50.
1849. C. Mint. Very fine. 4.00.
1849. D. Mint. Nearly uncirculated. 5.00.
1850. D. Mint. Extremely fine. 8.00.
1851. O. Mint. Uncirculated. 4.00.
1851. C. Mint. Uncirculated, some proof surface. 6.00.
1851. D. Mint. Nearly uncirculated. 8.00.
1852. O. Mint. Very fine. 3.50.
1852. C. Mint. Uncirculated. 5.00.

1852. D. Mint. Barely circulated, mint bloom. 12.50.
1853. O. Mint. Extremely fine. 3.50.
1853. C. Mint. Extremely fine. 4.50.
1854. D. Mint. Very good. Rare. 12.50.
1855. O. Mint. Nearly uncirculated. 4.00.
1855. C. Mint. Obverse, very good; reverse, very fine. 7.50.
1856. S. Mint. Small head like 1855. Fine. 4.00.
1857. C. Mint. Very fine. 5.00.
1858. D. Mint. Fine, but 5 of date weak as often. 5.00.
1859. C. Mint. Extremely fine. Rare. 7.50.
1859. S. Mint. Nearly uncirculated. 7.50.

PIONEER GOLD.

1854. Gold Dollar. 8 stars. Octagonal. Uncirculated. 6.00.
1854. Gold Dollar. 10 stars. Octagonal. F. D. at bottom of reverse. Uncirculated. 6.00.
1853. Gold Half Dollar. 13 stars. Round. Uncirculated. 3.50.
(1853?). Gold Quarter. No date. 12 stars. Round. Extremely fine. Two pieces from differing dies. Pair, 5.00.
1854. Gold Quarter. 5 stars. Date on reverse. Octagonal. Uncirculated. 3.50.
1854. Gold Quarter. 11 stars. Date on obverse. Octagonal. Uncirculated. 3.50.
1855. Gold Quarter. 12 stars. Octagonal. Very fine. 3.50.
1869. Gold Quarter. Octagonal. G under head, "$\frac{1}{4}$ (on scroll) Dollar, 1869." Uncirculated, semi-proof. 3.50.
1871. Gold Quarter. 9 stars. Octagonal. Uncirculated. 3.50.
1871. Gold Quarter. 13 stars. Octagonal. G above date. Uncirculated. 3.50.

UNITED STATES SILVER COINS.

Dollars. 1795. Flowing hair. Lower curl between stars. 3 leaves under eagle's wings. Faint touch only. Brilliant mint bloom. 12.50.
1795. Fillet Head. Star touches curl. Faint circulation only. The hair-lines barely touched and most of the eagle's feathers show. 12.50.
1796. Large date. Extra fine. 7.50.

1796. Small date. Large letters. Very fine. 6.00.
1797. Seven stars facing. Only faint circulation. Mint bloom. 12.50.
1797. Six stars facing. Very fine. 6.50.
1798. Large eagle. Date compact, 8 high. Uncirculated or faintest touch. Mint bloom. 5.00.
1798. Large eagle. Wide date. 8 touches bust. Nearly uncirculated; some bloom. 4.00.
1799. Five stars facing. Extremely fine, some bloom. 12.50.
1801. Barest touch. Mint bloom. 10.00.
1802. Over '01. Wide date. Extremely fine. Mint bloom. 5.00.
1802. Over '01. Compact date. Extremely fine, mint bloom. 6.00.
1802. Compact date. Uncirculated. Brilliant mint bloom. 10.00.
1803. Large 3. Extremely fine. Mint bloom. 5.00.
1803. Small 3. Extremely fine. 6.00.
1841. Uncirculated, considerable proof surface. 3.00.
1842. Uncirculated, considerable proof surface. 3.00.
1843. Uncirculated, some proof surface. 2.50.
1844. Uncirculated, slight proof surface. 3.50.
1845. Uncirculated, some proof surface. 3.00.
1846. Uncirculated, mint bloom, handsome. 2.50.
1847. Uncirculated proof surface. 3.00.
1848. Practically uncirculated, some proof surface. 3.00.
1849. Uncirculated, mint bloom, slight proof surface. 3.00.
1850. Proof surface of considerable brilliancy. 4.50.
1850. O. Mint. Uncirculated. Mint bloom. 5.00.
1853. Uncirculated. Mint bloom. 5.00.
1854. Uncirculated. Mint bloom. 12.50.
1855. Extremely fine, slight proof surface. 5.00.
1856. Very nearly uncirculated, mint bloom. Getting rare. 5.00.
1857. Uncirculated, nearly brilliant proof surface, stars mostly flat. One of the circulation proofs. 5.00.
1858. Brilliant proof. 45.00.
1859. Brilliant proof. 3.00.
1859. O. Mint. Uncirculated, mint bloom. 2.00.
1860. O. Mint. Uncirculated, mint bloom. 2.50.
1862. Brilliant proof. 2.00.

1863. Brilliant proof. 2.50.
1864. Brilliant proof. 2.50.
1865. Uncirculated, mint bloom. 2.00.
1866. Brilliant proof. 2.00.
1868. Brilliant proof. 2.00.
1870. Brilliant proof. 2.00.
1871. Uncirculated, mint bloom. 2.00.

Trade Dollars. 1873. Br. proof. 2.00.
1874. Brilliant proof. 1.75.
1876. Brilliant proof. 2.00.

Half Dollars. 1794. Very good. Strong impression. 7.00.
1795. Extremely fine. Some bloom. 5.00.
1796. 15 stars. Very good, both obverse and reverse. Slightly marred by 7 small dot nicks on forehead. 50.00.
1797. Obverse about good, date bold; reverse, fair, all showing except part of one wing of eagle. Very fair specimen. 37.50.
1801. Fine specimen, showing nearly all hair-lines. Much better than usual. 7.50.
1802. Quite fine. 7.50.
1803. Extremely fine. 3.00.
1811. Period in date. Practically uncirculated. Mint bloom. 3.50.
1814. Over '13. Practically uncirculated. Mint bloom. 3.50.
1815. Very nearly uncirculated, sharp stars. Mint bloom. 8.50.
1817. Over '13. Uncirculated. Mint bloom. 3.50.
1821. Sharp and nearly strictly brilliant proof. Handsome. 5.00.
1822. Nearly a full brilliant proof. 3.50.
1823. Proof of considerable brilliancy. 3.50.
1824. Proof of considerable brilliancy. 3.50.
1825. Considerable proof surface. 3.00.
1826. Compact date. Considerable proof surface. 3.00.
1826. "High 6." Considerable proof surface. 3.00.
1829. Handsome proof. 4.00.
1829. Over '21. Considerable proof surface. Rare. 3.50.
1830. Almost a strict brilliant proof. 5.00.
1831. Considerable proof surface. 2.50.
1836. Lettered edge. Proof of considerable brilliancy. 3.00.

1836. Milled edge. Very nearly uncirculated. Mint bloom. 5.00.

1851. O. Mint. Uncirculated. Brilliant mint bloom, with slight proof surface. 3.00.

1852. Uncirculated. Mint bloom. 6.00.

1852. O. Mint. Uncirculated, some proof surface. 6.50.

Quarters. 1796. The 6 of date high. Proof of considerable brilliancy. 50.00.

1796. The 6 of date low. Just about uncirculated. 15.00.

1804. Quite fine, and much better than the usual specimens. 12.50.

1807. Small 0 in date. Shows but slight circulation. Mint bloom. Rare so choice. 15.00.

1815. Uncirculated. Mint bloom. 5.00.

1818. Uncirculated, some proof surface. Choice. 3.00.

1819. Large 9. But a shade from uncirculated, some proof surface. 4.00.

1819. Small 9. Nearly uncirculated. Mint bloom. 3.00.

1820. Large, wide date. Uncirculated. Mint bloom. 4.00.

1820. Large, compact date. Uncirculated. Mint bloom. This variety seems scarce. 5.00.

1820. Small date. Very nearly uncirculated. Mint bloom. 3.00.

1821. Proof of considerable brilliancy. 6.00.

1822. But faint circulation. Mint bloom. 4.00.

1824. But slight circulation, some proof surface. 10.00.

1825. Uncirculated, semi-proof surface. 6.50.

1828. Uncirculated, semi-proof surface. 6.50.

1832. Uncirculated, considerable proof surface. 2.50.

1848. Uncirculated, or practically so. Rare thus. 2.50.

1853. No arrows or rays. Uncirculated. Mint bloom. 12.50.

Dimes. 1796. Perfect die. Lower star touches curl. Practically uncirculated. 10.00.

1796. Perfect die. Star away from curl, 6 high. But slight circulation. 10.00.

1796. Another die, which is cracked through 179. Extremely fine. 7.50.

1796. Another die, with lump die-break at lower star. Date wide, 6 high. Extremely fine. Some planchet file marks on eagle. 8.50.
1797. 13 stars. Very fine. 12.50.
1797. 16 stars. Extremely fine. 15.00.
1798. Over '97. Very fine. 10.00.
1798. Small date. Very good. 6.00.
1798. Large date. Extremely fine, with bloom. 15.00.
1800. A and M of America are joined at bottom. Extremely fine. 15.00.
1800. Same obverse as last but a die-break on reverse from wing to border near D and letters not joined. Extremely fine. 15.00.
1801. Very fine. Rare thus. 12.50.
1802. Very good. This date seems to be getting as rare as 1804. 10.00.
1802. Broken die. Good but slight scratches before chin. 6.00.
1803. Very fine. 10.00.
1803. Die broken at date. About fine. 7.50.
1804. Very good. Trifling pin-nick near one star on right. 25.00.
1805. Uncirculated. Mint bloom. 5.00
1807. Extremely fine. 3.00.
1809. Extremely fine. 5.00.
1811. Extremely fine. 5.00.
1814. Large date. Uncirculated. Mint bloom. 3.50.
1821. Large date. Uncirculated. Semi-proof. 2.50.
1821. Small date. Uncirculated, or barely touched. Mint bloom. 2.00.
1822. Very good. Better than usually found. 3.00.
1823. Small E's. Semi-proof. 5.00.
1825. Uncirculated. Mint bloom. 3.00.
1827. Uncirculated. Proof surface. 3.00.
1828. Large date. Fine. Scarce thus. 3.50.
1828. Small date. Uncirculated. Proof surface. 7.00.
1831. Uncirculated, semi-proof surface. 2.00.
1835. Brilliant proof. 6.00.
1837. Liberty seated. No stars. Large date. Sharp, brilliant proof. 6.00.

1838. O. Mint. Uncirculated. Mint bloom. 3.50.
1846. Extremely fine. 2.00.
1848. Uncirculated. Rare thus. 3.00.
1853. No arrows. Uncirculated. Sharp. 1.25.
1858. Brilliant proof. 1.00.
1860. S. M. Stars on this mintage only; P. Mint has letters. Very nearly uncirculated. 4.00.

Half Dimes. 1794. No. 1. Date compact, 4 distant from bust. Fine. 4.50.
1794. No. 2. Wide date. Extremely fine. 6.50.
1794. No. 3. Compact date close to bust. Very fine. Scarce. 5.00.
1795. No. 1. Broken die. Practically uncirculated. 5.00.
1795. No. 1. Before the die broke at TY. Extremely fine. 3.50.
1795. No. 2. Horned 7. Practically uncirculated. 5.00.
1795. No. 3. Very fine. A very scarce variety. 5.00.
1796. Uncirculated. A small planchet file-mark across eagle's breast. 12.50.
1797. 15 stars. Very fine and stronger than usually found. 7.50.
1797. 16 stars. Same as last. A pin-nick on reverse. 8.50.
1800. Extremely fine. 4.50.
1800. LIBEKTY. Very fine. 4.00.
1801. Very good. The obverse is better than usual. 4.00.
1803. Large 8. Very fine. 6.50.
1803. Small 8. Very fine. 6.50.
1805. Quite fine. Rare so nice. 15.00.
1829. Brilliant proof. 2.00.
1831. Proof of considerable brilliancy. 2.50.
1834. Sharp, brilliant proof. 5.00.
1837. Liberty seated. No stars. Curved date. Nearly a brilliant proof. 3.00.
1844. Uncirculated, considerable proof surface. 1.50.
1846. Extremely fine. 6.00.
1847. Brilliant proof. From a proof set. 7.50.
1848. Large date. Uncirculated. Rare thus. 3.00.
1849. Brilliant proof. From a proof set. 6.00.
1853. No arrows. Proof surface. 2.50.

Three Cents. 1851. Uncirculated. .50.
1851. O. Mint. Uncirculated. .50.

1852. Uncirculated. .50.
1853. Uncirculated. .75.
1854. Uncirculated. 1.00.
1855. Extremely fine, sharp date, some bloom. 1.50.
1856. Uncirculated. 1.00.
1857. Uncirculated. .50.
1858. Uncirculated. .50.
1859–60–62. Br. proof. 3 pcs. 2.00.
1861. Semi-proof. .50.
1863. Br. proof. 1.25.
1865. Br. proof. 2.00.
1866. Br. proof. 1.50.
1867. Br. proof. 1.00.
1868. Br. proof. 1.00.
1869. Br. proof. 2.00.
1870. Br. proof. 1.25.
1871. Br. proof. 1.50.
1872. Br. proof. 1.50.
1873. Br. proof. 3.00.

UNITED STATES CENTS.

1793. Chain. Compact date. Very good; the obverse just a trifle rough. Brown. 7.50.
1793. Chain. Wide date. Very good; a trifling roughness has been slightly smoothed. 7.50.
1793. Chain. Periods after "Liberty" and date. Very fine, though there is a very trifling surface granulation. 20.00.
1793. Wreath. Broad head and large leaves. "Liberty" and date large. Very fine; beaded milling nearly complete. Faint nick on milling and light old scratch across hair. Brown. 15.00.
1793. Wreath. Broad head. "Liberty" and date small. Fine. Steel color. 7.50.
1793. Wreath. Stem upright between 7 and 9. Fine. Glossy brown. 8.50.
1793. Wreath. Stem over 7 and 9. Period between CE.NT. Very fine. Brown. 12.50.

1793. Wreath. Same variety but no period. Very fine, but dark and shows slight granulation. 10.00.

1793. Wreath. Leaves lean to right. Lettered edge. Obverse about fine but a trifling roughness has been slightly smoothed; reverse, good. 6.00.

1793. Wreath. Same type but has vine and bars on edge. Good specimen. 4.00.

1794. Hays 17. About fine, "Cent" weak as usual with this variety. Dark brown, 3.00.

1794. Hays 43. Very fine, light olive, two faint very short scratches, from milling inwards before neck, scarcely mars. 4.00.

1794. Hays 45. Fine. Brown. 2.00.

1795. Lettered edge. Masses of hair barely touched. Deep serrated milling. Light reddish-olive. A line on reverse between OF and milling where the piece was caught in die. 15.00.

1795. Plain edge. "One Cent" high. Glossy lightest olive with traces of original red. Seems uncirculated but is a trifle weak at parts. 12.50.

1795. Plain edge. "One Cent" in center. Very nearly uncirculated. Glossy light olive. 15.00.

1796. Liberty Cap. A. Fine obverse; very good reverse, except "Cent" is weak. Glossy brown. 4.50.

1796. Liberty Cap. B. Very good, nearly fine, but dark. 3.50.

1796. Liberty Cap. C. Very good, brown. 2.50.

1796. Liberty Cap. D. Fine. Brown. A few light pin-nicks 3.00.

1796. Liberty Cap. E. Very good. Brown. 2.50.

1796. Liberty Cap. F. Very good. Brown. 2.50.

1796. Liberty Cap. H. Very good, nearly fine, steel-brown. 3.50.

1796. Liberty Cap. J. Very good. Dark brown. 2.50.

1796. Liberty Cap. K. Very good. Brown. 3.00.

1796. Fillet Head. No. 1. Very good, dark. 2.00.

1796. Fillet Head. No. 4. Good. 1.25.

1796. Fillet Head. No. 5. Very good obverse; worn reverse. 1.00.

1796. Fillet Head. No. 14. Very good, except center of reverse. 1.25.

1797. Uncirculated. Semi-proof surface. Light olive. 20.00.

1797. Barely circulated. Error of die cutting shows M of America cut over an E. Glossy brown. 6.00.

1797. Heavy short die-break back of head. Very fine. Glossy light brown. 3.00.

1797. Compact date. Reverse: the lower outside berry on right has no stem; left stem points directly to U. Very fine. Glossy brown. 4.00.

1798. Large date. Reverse has a curved die crack changing E of United into H. Shows but trifling circulation. Light olive. 6.50.

1798. Large date, a trifle wider than last; line die crack from eye to milling. Rev., perfect. Extremely fine; light steel color. 4.00.

1798. Small date. Edge die-break to left of Liberty. Extremely fine. Light olive. 5.00.

1798. Small date. Two thin line die-breaks, in field before face. Extremely fine. Glossy purple-brown. 4.00.

1798. Small date. Same, but a die-break on edge also, just before nose. Very fine, clean brown. 3.00.

1798. Small date. Die broken through T of United. "America" widely spaced, differing from others of this date in that respect. Strong milling. About fine, brown. 2.00.

1798. Small date. 98 higher than 17. Extremely fine. Glossy brown. 5.00.

1798. Small date. 17 higher than 98. Very fine. Brown. 2.50.

1798. Small date. Peculiar reverse differing from all others of this date. "One" and "Cent" close and 1–100 larger than on others. Extremely fine, clean brown. 4.00.

1798. Small date. Date wider than previous. Very fine. Brown. Good milling. 3.00.

1798. Small date. Probably same dies as last, but heavy die-break over ATES. Very fine. Glossy dark brown. 3.50.

1799. Good obverse, plain date, showing knobs to both 9's;

reverse a little more worn but distinct. Satisfactory specimen of this rare date. 20.00.

1800. Over 1798. On this variety, the 0 appears to be over an 8. Very fine. Brown. 5.00.

1800. Over 179–. Original die seems to have been unfinished. Very fine; the obverse being almost unworn. Brown. 5.00.

1800. Extremely fine. Glossy olive-brown. 6.00.

1800. Q die, so-called, from break over date. Very fine. Brown. 5.00.

1801. Extremely fine and well struck, hair-lines nearly unworn. Glossy brown. 7.50.

1801. 1–000. Perfect obverse. Very good, nearly fine, brown. 2.00.

1801. 1–000. Die broken at RT. Very fine. Glossy brown. 4.50.

1801. 1–000. As last but additional heavy die-break at point of bust. Quite fine but a mottled dark color. 3.00.

1801. Hnited, one stem, 1–000. Very good, brown. 2.50.

1802. Barely touched by circulation. Glossy light olive. 6.50.

1802. Die broken above B. Extremely fine. Lightest olive. 4.00.

1802. Die broken below 802. Very fine. Glossy brown. 2.50.

1802. Die broken above AT of States. Very fine. Glossy brown. 3.00.

1802. Stemless. Very fine. Glossy brown. 3.00.

1802. Stemless. Dropped S. Under the second S of States, half of another S appears. Fine obverse; very fine reverse. Chocolate color. 3.00.

1803. Large 3. Very good, nearly fine. A clean brown. 2.50.

1803. Small 1–100. Compact date. Very fine. Glossy olive-brown. 3.00.

1803. Small 1–100. Compact date. Small die-break in field before face. Extremely fine. Glossy golden olive. 7.50.

1803. Small 1–100. Same as last but heavy break under date and reverse die cracked. Very fine. Brown. 2.50.

1803. Small 1–100. Date a trifle wider, 3 touches bust. Fine

line die-break across point of bust. Extremely fine. Glossy golden olive. 6.00.

1803. Small 1–100. Wide date, differing from last. Reverse broken over STA. Extremely fine. Glossy olive-brown. 5.00.

1803. Small 1–100. Wide date, differing from last two. Extremely fine. Light olive. 5.00.

1803. Large 1–100. Date wide. Curved die-crack through end of ribbon bow, between 18 and 03, to edge. This was the die altered to make the so-called 1804 restrikes. Extremely fine. Glossy light olive. 5.00.

1803. Large 1–100. Date more compact. Die-crack, very similar to last, just touches end of ribbon and extends to hair. Extremely fine. Light olive. 5.00.

1803. Stemless. Dropped S. The reverse is from same die as used in 1802. Die broken on obverse above TY and along edge. Quite fine, though slight roughness at neck. 2.00.

1804. Perfect dies. Very good, but a trifle rough. Brown. 12.00.

1804. Die broken on obverse only. Quite fine, showing nearly every hair-line. Clean dark brown. 25.00.

1804. Die broken on both sides. Very fine, but obverse surface just a trifle rough. Light brown. 20.00.

1805. Perfect 1. Very fine. A glossy brown. 3.50.

1805. Blunt 1. Extremely fine. Brown. 5.00.

1806. Very fine. Brown. 6.00.

1807. Over '06. Very fine, nearly every hair-line showing. Dark brown. 6.00.

1807. Large 1–100. Very fine. Glossy brown. A line break or planchet blister before face. 3.50.

1808. So-called 12 star variety. Very fine. Glossy olive-brown. 7.50.

1808. Centered a little to right, but fine and a glossy brown. 3.00.

1809. Fine. Brown. 6.00.

1810. Over '09. Extremely fine. Glossy chocolate color. 7.50.

1810. Very fine. Glossy brown. 3.50.

1811. Over '10. Very fine, stars sharp. Just a trifling surface granulation. 4.50.

1811. Extremely fine. Glossy chocolate color. 12.50.
1812. Large date. Extremely fine. Steel color. 3.00.
1812. Small date. Extremely fine. Glossy olive-brown. 3.50.
1813. Very fine, well centered. Glossy chocolate color. 5.00.
1814. Plain 4. Die not broken under chin. Extremely fine, stars sharp; a trifling old scratch on E of America. Glossy brown. 3.50.
1814. Plain 4. Break just started at juncture of chin and neck. Extremely fine. Glossy brown. 3.50.
1814. Plain 4. Break half under chin. Extremely fine. Glossy chocolate color. 4.00.
1814. Plain 4. Break fully developed and under entire chin. Very fine, light olive. 3.50.
1814. Cross 4. Extremely fine. Glossy light brown. 5.00.
1816. Perfect die. Uncirculated. Glossy light olive. 2.50.
1816. Broken die. Uncirculated. Mint red. 2.00.
1817. Wide date far to left, 7 being left of curl. Uncirculated. Mint red. 1.50.
1817. Compact date, curl over 17. Very nearly uncirculated, sharp milling. A slightly mottled steel-brown. 1.50.
1817. Fifteen stars. Extremely fine. Glossy chocolate color. 3.50.
1818. Wide date. Cracked die. Mint red. .75.
1818. Wide date. Resembles last but date more to the right. About uncirculated. Lightest olive. 1.25.
1818. Compact date, 8 to right of curl. Old short scratch near lower left star. Nearly uncirculated, slight proof surface, olive-brown. 1.25.
1819. Large date. All are probably over '18 though it shows more prominent on the next. Uncirculated. Glossy light olive. 2.00.
1819. Large date, but a shade smaller than last. Over '18. Uncirculated. Iridescent olive, slight proof surface. 1.50.
1819. Small, wide date. Uncirculated. Mint red. 1.50.
1819. Small date, a trifle more compact than last. Uncirculated. Mint red. 1.50.

1819. Small date, but a shade smaller than the others and differently placed. This variety always has a strong milling. Uncirculated. Mint red. 1.75.

1820. Curled 2. Uncirculated. Full original red. A nick-like planchet defect on edge between 3rd and 4th star to left. 3.00.

1820. Plain 2, cracked die. Uncirculated. Mint red. 1.00.

1821. Wide date. Very fine. A glossy dark brown color. 4.00.

1821. Compact date. Fine, but has some light short old pin scratches. Olive-brown. 3.00.

1822. Compact date. Very fine. Glossy olive-brown. 2.00.

1822. Wide date. Very fine. Light olive. A few short old pin-scratches. 1.50.

1823. Over '22. Fine, but dark with a fine, even erosion. A couple of light old pin scratches on reverse. 3.00.

1824. Extremely fine. Glossy olive-brown. 12.50.

1825. Large A's in legend. Extremely fine. The obverse is a glossy chocolate color; the reverse, olive-brown. 4.00.

1826. Compact date, 6 directly under curl. Tiara points directly at the 6th star. Very fine. Glossy olive-brown. 2.50.

1826. High 6. Tiara points to star. Inner line between stars and milling. Small die-break at 6th star. Extremely fine. Glossy brown. 4.00.

1826. High 6. Very similar to last but from other dies. A milling die-break over the three central stars. Very fine. Glossy chocolate color. 2.50.

1826. Even date. Tiara points between stars. Very fine. Glossy brown. 2.50.

1827. Curl over 27. Very fine. Glossy olive-brown. 2.50.

1827. Curl over 7. Extremely fine. Glossy brown. 3.50.

1827. The 7 partly to right of curl. Die cracked through stars. Only faintest circulation. An iridescent olive. 5.00.

1828. Large date. The last 8 high. Very fine. Light olive. 3.00.

1828. Large date. A curved line connects the bottom of the 2 and 8; either a break or part of an under-date. Extremely fine. Glossy light olive. 3.00.

1828. Small date. Very fine. Dark brown. 3.50.

1829. Struck from flattened dies, making the stars large. Very fine impression but not sharp on account of the condition of the dies. Greenish-olive. 3.00.

1829. Compact date, near milling. Extremely fine. A glossy olive-brown. 4.50.

1829. Slightly wider date, nearer head. Fine. Glossy olive-brown. 1.50.

1829. Date as last, but near milling. Very fine. Light olive; a little dark to right of obverse. 2.50.

1830. Compact date, which seems a trifle larger than following. Die cracked through date and a few stars. Uncirculated. Light olive. 7.50.

1830. Date a trifle wider, o high. Extremely fine. Glossy light olive. 4.00.

1830. Struck from flattened dies, making the stars large. Though uncirculated, it is flattened somewhat on both sides. Light olive. 3.50.

1831. Large letters. Uncirculated. Mostly original red. 7.50.

1831. Large letters. From differing dies. Die cracked through date and some stars. Uncirculated. Golden olive. 5.00.

1831. Small letters. Very fine. A glossy chocolate color which is just a little mottled. Scarce. 1.50.

1832. Large letters. Very fine. Glossy olive-brown. 3.00.

1832. Small letters. Extremely fine. Light olive. 4.00.

1833. "Horned 8," breaks at top giving it that appearance. Date almost entirely clear of curl. Uncirculated. A beautiful light olive. 6.00.

1833. Date a trifle farther to right. Uncirculated. Changing from original red to golden olive but considerable red remaining. 8.50.

1833. From other dies, star directly at tiara point. Uncirculated. Handsome golden olive with some red. 7.50.

1834. Large date. Small "One Cent." Extremely fine. Glossy chocolate color. 3.50.

1834. Large date. Large "One Cent." About fine, dark, but a little clinging dark corrosion. 1.25.

1834. Small, compact date. Uncirculated, or practically so. Glossy light olive. 3.00.

1834. Small, compact date. Distinct double profile. Very fine. Glossy olive-brown. 2.00.

1834. Small, wider date. Uncirculated. Glossy olive. 3.50.

1834. Same variety, but with marked double profile. A fine, glossy dark cent. 1.25.

1835. Large date. Very fine. Olive-brown. 3.50.

1835. Small date. Head of 1834. Extremely fine. Glossy light steel color. 4.00.

1835. Small date. Head of 1836. Very fine. Glossy light olive. 3.00.

1835. Small date. Head of 1836. A faint die-crack from top to bottom at right of 1. Very fine. Light olive. 2.00.

1835. Small date. Head of 1836. Double profile. Nearly uncirculated and of glossy light olive color but slightly marred by an edge bruise near 2nd left star. 1.50.

1836. Perfect die. About uncirculated. Glossy olive. 3.50.

1836. As last but faint die-cracks across both sides. Uncirculated. Glossy light olive which is golden on reverse. 4.50.

1836. Die broken to left. Uncirculated. Obverse is a handsome glossy canary olive and reverse is golden-red. 6.00.

1836. Die broken to right. Nearly uncirculated. Glossy light olive. 3.50.

1837. Beaded hair-string. Extremely fine. Glossy chocolate color. 1.50.

1837. Plain hair-string. 7 of date to left of curl and nearly clear of it. Uncirculated. Obverse is golden-olive and red; reverse, about full red. 2.50.

1837. Plain hair-string. 7 is not as far to left and more under curl. Uncirculated. The obverse about a full red and the reverse is very nearly so. 3.00.

1837. Plain hair-string. 7 almost directly under curl. Uncirculated. Handsome golden-olive and red. 2.50.

1838. Uncirculated. Glossy olive and red, mostly the latter. 1.50.

1839. Head of 1838. Nearly uncirculated. Glossy chocolate color. 3.00.

1839. Silly Head. Extremely fine. Glossy olive-brown. 2.50.

1839. Booby Head. Practically uncirculated. Golden olive. 3.00.
1839. Head of 1840. Extremely fine. Glossy light olive. 3.00.
1839. Over '36. Good, brown. 2.50.
1840. Large date. Uncirculated. Glossy light olive and red. 5.00.
1840. Small date. Extremely fine. Glossy light olive. 2.50.
1840. Small date. Date doubly cut, very noticeable at the 18. Extremely fine, glossy olive-brown. 3.00.
1841. Uncirculated. The original red slightly dulled and changing to reddish-olive. 6.00.
1842. Large date. Uncirculated or practically so. Glossy lightest olive. 4.00.
1842. Small date. Nearly uncirculated. Glossy light olive. 3.50.
1843. Type of 1842. Uncirculated. A splendid piece in the clean original red. 10.00.
1843. Type of 1842–1844. Very fine, but dark in color. 1.50.
1843. Type of 1844. Very nearly uncirculated. Glossy chocolate color. 2.50.
1844. Uncirculated. Red and olive; most of the brightness on obverse. Rare thus. 3.50.
1845. Uncirculated, though wreath is weakly struck in several leaves over "One." Light olive and bright. The obverse shows some proof surface. 3.00.
1846. Small 6. Purple-olive proof. 12.50.
1846. Tall thin 6. Very fine. Glossy brown. Scarce. 3.00.
1847. Uncirculated. Turning from red to light olive but considerable brightness. Slight proof surface. 2.00.
1848. Uncirculated. Obverse is glossy olive and red; reverse, red. 2.00.
1849. Uncirculated. Original red, with just a trifle of olive. 2.50.
1850. Uncirculated. Clean, brilliant red. 1.25.
1851. Uncirculated. Clean, brilliant red. 1.00.
1852. Uncirculated. Clean, brilliant red. Slight proof surface. 1.50.
1853. Uncirculated. Clean, brilliant red. 1.00.
1854. Uncirculated. Original red. 1.25.

1855. Straight 55. Uncirculated. Clean, brilliant red. .50.
1855. Slanting 55. Bright proof of pretty fair brilliancy. 3.50.
1855. Slanting 55. Knob over ear. Extremely fine. Glossy olive-brown. .75.
1856. Straight 5. Uncirculated. Glossy light olive. .50.
1856. Slanting 5. Uncirculated, sharp, beautiful glossy olive. .75.
1857. Large date. Uncirculated. Glossy olive and red. Choice specimen. 2.00.
1857. Small date. About uncirculated. Light olive with traces of red. 1.00.

UNITED STATES HALF CENTS.

1793. Large 7. Dot between "Half" and "Cent." Fine. Light olive. 5.00.
1793. Large 7. No dot. Fine, beaded milling complete on both sides, but "Half Cent" weak as nearly always. Dark brown. 5.00.
1793. Small 7. Quite fine, beaded milling complete. A very trifling roughness. Dark brown. 5.00.
1794. S. 1–A. Very fine. Glossy brown. 4.00.
1794. S. 2–C. Fine, brown. 3.00.
1794. S. 3–A. Very fine. Glossy brown. 4.50.
1794. S. 5–E. About fine, brown. 2.50.
1795. Lettered edge. With pole to cap. Very fine. Olive-brown. 6.00.
1795. Thin. No pole. Very fine. Light olive. 4.00.
1795. Thin. No pole. Doubly struck in upset, making date look like: 7795. Very good, brown. 2.00.
1795. Thin planchet. With pole. Comma in date. Very fine, glossy olive. "Half Cent" weak as always. 4.00.
1797. Small date. Very good, brown. 2.00.
1797. Break between bust and 1. Fine. Brown. 3.50.
1797. Same die but struck on an oval-shaped planchet with edge lettering showing: "ise to pay." Probably a secondary use of an older coin. 2.00.
1797. Large 7's. Fine. Broad milling. 3.00.
1797. Curious double strike making two 1–200 and mixing legends. Good. 2.00.

1800. Very fine. Olive-brown. 1.50.
1802. Very good. Clean brown color. 3.00.
1803. Very fine, but "Half Cent" a little weak. Olive and what seems to be original red. 1.00.
1804. Plain 4. Extremely fine, light olive. 1.00.
1805. With stems. Extremely fine, brown. 1.25.
1805. No stems. Very fine, chocolate. .75.
1806. Large date. Uncirculated. Mint red. 2.00.
1807. Very fine. Olive-brown. 1.00
1808. Very fine. Brown. .75.
1809. Nearly uncirculated. Light olive. 1.50.
1810. Fine. Glossy brown. 1.00.
1811. Very fine. Brown. 3.00.
1825. Uncirculated. Purple-olive. 1.25.
1826. Uncirculated. Light olive. 1.25.
1828. 12 stars. About uncirculated. Glossy light olive. 1.00.
1828. 13 stars. Uncirculated. Brilliant red. .75.
1829. Uncirculated. Light olive. 1.25.
1832. Uncirculated. Light olive. 1.25.
1833. Light olive proof. 3.00.
1834. Uncirculated. Semi-proof. Red and olive. 1.50.
1835. Iridescent and red proof. 2.50.
1849. Uncirculated. Light olive. 1.00.
1850. Iridescent olive proof. 2.50.
1851. Uncirculated, some proof surface. Light olive. 1.00.
1853. Uncirculated. Light olive. .75.
1854. Uncirculated. Mostly bright. .75.
1855. Iridescent proof. 3.00.
1856. Iridescent olive proof. 2.50.
1857. Uncirculated. Mint red. .75.

UNITED STATES MINOR COINAGE.

1856. Nickel Cent. Flying eagle. Br. proof. 12.00.
1857. Nicket Cent. Brilliant proof. 4.00.
1859. Cent. Brilliant proof. .85.
1873. Two Cents. Proof. 3.50.
1866. Five Cents. Proof. .50.
1868. Minor Proof Set. 1.00.
1869. Minor Proof Set. 1.00.

1870. Minor Proof Set. 1.25.
1877. Minor Proof Set. 1, 3, 5 cts. 7.50.
1878. Minor Proof Set. 1, 3, 5 cts. 1.00.
1884. Minor Proof Set. 1, 3, 5 cts. .50.
Cents. 1857 to 1864, nickel; 1864 to 1900, bronze. 1865 to 1880 and 7 later are proofs, balance, uncirculated. 45 pcs. 7.50.

WASHINGTON COINS.

1783. "Unity States" Cent. Very good. .75.
——. Double-head Cent. Very fine. Brown. 1.25.
1791. Cent. Large eagle. Brilliant, light proof. 5.00.
1791. Cent. Small eagle. About uncirculated. Glossy dark brown, with proof surface. 5.00.
1793. Halfpenny. Very fine. Light olive. 2.00.
——. "Liberty and Security." Large size. Uncirculated. Lightest olive and red, slight proof surface. 3.50.

AMERICAN COLONIALS.

1652. Oak Tree Shilling. 2–D. Date side, very good; tree side, fair, tree being worn. 5.00.
1652. Oak Tree Shilling. 3–D. Very good, except a few letters below tree. 7.50.
1652. Oak Tree Shilling. 7–B. Branches of tree not struck up; otherwise, very good. 6.50.
1652. Oak Tree Sixpence. 1 b–D. Date side is fine but tree side is misstruck, the top of design being off to inside beads (usually thus). 7.50.
1652. Oak Tree Threepence. Date side is fair but other side much worn. 2.00.
1662. Oak Tree Twopence. 1–A 2. Very fine. An unusual condition as they are mostly poor. 10.00.
1652. Pine Tree Shilling. 1 b–D. Fine impression but planchet too small or clipped. Obverse, fine; reverse, very good but AN DOM nearly off coin. 5.00.
1652. Pine Tree Shilling. 2 a–A 1. Weak at parts but nearly good. 5.00.
1652. Pine Tree Shilling. 4–F. Fine. 12.50.

1652. Pine Tree Shilling. 12–I. Broad planchet. Very good. 8.50.

1652. Pine Tree Shilling. 12–I. Same as last but die-break connects tops of 1 and 6 of date. Fine, but has very slight edge defect. 8.50.

1652. Pine Tree Shilling. 22–L. Good. 6.50.

1652. Pine Tree Sixpence. 1–A. Reverse is very good, but tree side, as usual, is misstruck, being off at top. 4.00.

1652. Pine Tree Threepence. 2 a–B. Very fine. 10.00.

1722. Rosa Americana Penny. About fine but obverse a little rough. 1.00.

1722. Rosa Americana Halfpenny. Very good. Scarce. 2.00.

1721. Louisiana Cent. Date side good. .65.

1722. Louisiana Cent. Very good. 1.00.

1767. Louisiana Cent. Very good. .75.

1766. Pitt Token. "No stamps." Fine. Brown. 1.50.

1785. Vermonts Res Publica. Very good. 2.00.

1785. Vermontis. Fair specimen. Rare. 1.25.

1786. Vermontensium. 7 trees. Very good. Light color. 2.00.

1786. Vermontensium. 9 trees. Center of obverse being high has caused wear on top of plow; otherwise, fine, olive-brown. 2.00.

1786. Auctori Vermon. Baby head. Very fair. Rarely found better. 1.25.

1787. Vermon Auctori. 1–C. Very fine obverse; "Britannia" reverse weak. as always. 1.00,

1788. Vermon. 1–A. Fine, light brown. 1.25.

1788. Vermon. 2–A. About fine. .75.

1788. Vermon. 3–B. Struck over another coin confusing reverse. Very good. Light olive. Rarity 5. 1.50.

1788. Vermon. 4–C. Fine but surface a trifle rough. .85.

1787. Mass. Cent. Horned eagle. Very fine, glossy chocolate color. 2.50.

1787. Mass. Half Cent. 1–D. Rarity 4. Good. 1.50.

1787. Mass Half Cent. 2–A. Large 7's. Rarity 3. Very fine. Brown. 3.00.

1787. Mass. Half Cent. 4–C. Extremely fine. Glossy light olive. 3.50.

1787. Mass. Half Cent. 5–A. Large 7's. Fine. Glossy brown. 2.00.
1788. Mass. Cent. Fine. Light brown. 1.25.
1788. Mass. Half Cent. 1–B. Perfect die. Very fine; chocolate color. 2.00.
1788. Mass. Half Cent. 1–B. Die break between 8's. Very fine; chocolate color. 2.00.
1785. Conn. Cent. Very good. .40.
1786. Conn. Cent. Head to right. Very good. .40.
1786. Conn. Cent. Head to left. Very good. .50.
1787. Conn. Cent. Horned bust. Fine. .75.
1787. Conn. Cent. "Auctori Connect." Very good. .75.
1788. Conn. Cent. Head to right. Very good. .50.
1788. Conn. Cent. Head to left. Good. .40.
1787. Auctori Plebis. "Indep. Et Liber." Very good. 1.00.
1787. Nova Eborac. Seated figure facing to right. Very good, usually weak. 2.00.
1787. Nova Eborac. Seated figure to left. Fine. 2.50.
1789. Motts' Jewellers Token. Fine. .50.
1794. Talbot, Allum & Lee. Uncirculated. Light olive. 1.50.
1795. Talbot, Allum & Lee. Uncirculated. Lightest olive and red. 1.75.
1786. New Jersey. Variety with tongue projecting from mouth. Fine. Light olive. 1.00.
1786. New Jersey. 12–G. Coulterless. Very fair. Rare. .75.
1787. New Jersey. 48–g. Fine, brown. .50.
1787. New Jersey. 56–n. Very good. .40.
1787. New Jersey. 63–q. Fine. .50.
1787. New Jersey. 63–s. About fine. .50.
1787. New Jersey. 64–t. Large planchet. Very good. .50.
1788. New Jersey. 75–bb. Small horse in reverse legend. Very good. .75.
1773. Virginia Half Cent. Canary-olive proof. Rarer than the mint-red pieces. 1.25.
1773. Virginia Half Cent. No period after "Georgius." Uncirculated. Mint red. Scarce. 1.00.
Kentucky Cent. Lettered edge. Uncirculated, light olive. 3.00.
Kentucky Cent. Thin. About uncirculated. 1.50.
1783. Nova Constellatio. Large U. S. Very fine, olive. 1.50.

1783. Nova Constellatio. Small U. S. Very fine; chocolate color. 1.50.
1783. Nova Constelatio (sic). Club rays. Very fine. Olive-brown. 2.00.
1785. Nova Constellatio. Fine. Olive-brown. 1.25.
1785. Nova Constallatio. Other dies. Fine. Light olive. 1.25.
1785. Nova Constelatio (sic). Club rays. About fine. 1.00.
1787. Franklin "Mind your business" Cent. Sun dial. Club rays from sun. Fine. Light olive. 1.25.
1787. Immunis Columbia. Liberty seated on globe. Fine. Brown. 5.00.
1794. Franklin Press Cent. Fine. Light olive. 1.00.

U. S. PATTERN COINS.

1792. Martha Washington Half Disme. Very good but small hole in field plugged. 4.00.
1859. Half Dollar. Head; "50 Cents" in wreath. Silver proof. 3.00.
1859. Cent. Reverse of 1860. Probably a regular issue. Uncirculated. 1.50.
1863. Two Cents. Type of the adopted design. Proof. 3.00.

HARD TIMES TOKENS, ETC.

Numbers of Tokens according to second edition, 1900.

1834. "For the Constitution Hurra." No. 6. Very good and rare. 4.50.
Jackson; turtle. No. 20. Mint state. .75.
Jackson in safe; wrecked ship. No. 44. Uncirculated. Olive and red. .75.
Loco Foco. 1838. No. 55. Very fine. Brown. 1.25.
Ship, "Not one Cent for Tribute." No. 58. Uncirculated. Brilliant red. Rare thus. 2.50.
Ship, 1841, "Millions for Defense." No. 59. Uncirculated, olive and bright. 1.25.
Ship; wrecked ship, straight deck, "Currency." No. 60. Uncirculated, olive and red, slight proof surface. 2.00.
Ship; wrecked ship, "Current." No. 62. Uncirculated, mostly red. 1.50.

Washington on horseback. Rev., "Carry me to Atwood's and my face is good for 3 cents." Fine and on large planchet with broad milling. Rare. 4.00.

"Going to N. C. Amsden's Store, Genoa, Ill." 1845. Man running. Rare card. Very fair. 1.00.

Burbank & Shaw, Chicago, Ill. 1845. Rare card. Fine. 1.00.

Castle Garden, New York. 1825. Oval card of Rathbone and Fitch. The reverse, with a view of Castle Garden, is very fair but the observe is poor. Very rare, said to be only 4 or 5 known. 5.00.

Lee and Reynolds, Cheyenne Agency. Nickel card. Size 20. Buffalo on obverse. Fine and rare. 1.00.

Jefferson Davis. 1861. "Death to Traitors." Uncirculated. 1.00.

ENCASED POSTAGE.

All in finest condition, except first.

1 Cent. Bates, Boston. Mica broken and small rub on stamp. 1.00.

1 Cent. Drake's Plantation Bitters. 2.50.

3 Cents. Ayer's Sarsaparilla. 2.50.

3 Cents. Take Ayer's Pills. 2.50.

5 Cents. Take Ayer's Pills. 3.50.

5 Cents. Gault's Patent. 3.50.

10 Cents. Take Ayer's Pills. 4.00.

10 Cents. Gault's Patent. 4.00.

12 Cents. Mendum's Family Wine Emporium, Broadway, Cor. Cedar St., N. Y. 10.00.

24 Cents. Gault's Patent. 15.00.

30 Cents. Gault's Patent. 25.00.

FOREIGN SILVER CROWNS.

(All of Crown or Dollar size unless otherwise described.)

Austria. 1675. Leopold I. Broad Double Crown. Bust; Hapsburg underlip showing strongly. Size 37. Extremely fine. 5.00.

Hungary. 1692. Leopold I. Fine. 1.25.

1696. Leopold 1. Fine. 1.25.

1765. Maria Theresa. Bust. Very good. .65.

1770. Maria Theresa. Armorial shield crowned, angels as supporters. Very fine. 1.00.
1786. Joseph II. ½ Crown, as last. Fine. .50.
Olmutz. 1707. Charles, Bishop. Bust. Very fine. 1.50.
1722. Wolffgang, Bishop. Bust. Fine. 1.25.
1735. Another, as last. Fine. 1.25.
Ragusa. 1723. ⅔ Crown. 1797. ½ Crown. Bishop standing. Good. Pair. 1.00.
Tyrol. 1615. Maxmilian. Bust. Very fine. 1.75.
1621. Leopold. Bust, counterstamped on shoulder with shield and 1631. Fine. 1.50.
1695. Leopold. Bust. Very good. 1.25.
1701. Leopold. Bust, long flowing hair. Very fine. 1.50.
1710. Joseph. As last. Fine. 1.25.
Salzburg. (About 1600.) Wolfgang Theodore. St. Robert seated; rev., oval shield, Cardinal's hat above. Fine. 1.50.
(About 1600.) As last, but shield differs. Very good. 1.00.
1623. Paris. St. Robert seated. Very fine. 1.75.
1644. Paris. Diamond-shaped 1/9 Crown. Fine, pierced at one corner. .30.
1661. Guidobald. St. Robert. Very fine. 1.50.
1668. Max. Gandolph. ½ Crown. Two Bishops, small church in front of one. Very fine. .75.
1674. Max. Gandolph. St. Robert. Very fine. 1.50.
1709. Francis Antony. ½ Crown. Type of 1668 Crown above. Very fine. .75.
1728. Leopold. ½ Crown. Ex. fine. .75.
1759. Sigismund. St. Robert on clouds; rev., two shields, cross and Cardinal's hat. Extremely fine. 1.50.
1780. Jerome. Bust. Fine. 1.00.
Bavaria. 1570. Albert III. Small Crown. Shield, date above. 3.00.
1627. Maximilian I. ½ Crown. Fine. .65.
1694. Maximilian II. Bust. Worn. .60.
1697. Maximilian II. Bust. Ex. fine. 1.75.
1740. Charles Albert. Bust. Very fine. 1.50.
1755. Max. III, Joseph. Bust. Very fine. 1.25.
1765. Max. III, Joseph. As last. Very good. .85.

1795. Charles Theodore. ½ Crown. Fine. .50.

1814. Max. IV. Bust; rev., rampant lions supporting crowned shield. Very fine. .85.

1816. Max. IV. Bust; crown above crossed sword and scepter. Fine. .85.

Bamberg. 1764. Adam Frederick. Bust. Very fine. 1.75.

Brandenberg-Anspach. 1542. George of Anspach and his nephew, Albert of Kulmbach. Busts facing. Very good. 2.50.

Donauworth. (15)43. Bust of Emperor Charles V. Fine. 3.00.

Nuremburg. 1759. Francis. Bust. Good. .75.

1763. Francis. Female burning incense on altar. Very good. .85.

1767. Joseph II. Arms. Slight proof surface. 1.25.

Oettingen. 1515. Wolfgang Joachim. Size 16. Very good. .65.

1546. Wolfgang Ludwig. Shield; helmet with crest above. Very good. 3.00.

Palatinate. 1660. Charles Louis. 30 Kr. Bust. Very good. .60.

1765–1773. Charles Theodore. ½ Crowns, differing. Bust. Very fine. 2 pcs. 1.50.

Brandenburg. (16)23. Geo. Wm. ¼ Crown. Bust. Very good. .60.

1632. Geo. Wm. ¼ Crown. Very fair. .35.

1689–1691. Frederick III. ⅔ Crowns, differing. Very good. 2 pcs. 1.25.

1693–1699. Fred. III. ⅔ Crowns, differing. About good and poor. 2 pcs. .85.

Prussia. 1780. Fred. III. Thaler. Bust. Eagle on trophies. Very good. .75.

1797. Fred. Wm. III. ⅔ Thaler. Oval shield, crowned. Fine. .75.

Brunswick. 1765. Charles. ⅔ Crown. Bust; horse. Fine. .65.

Luneburg. 1661. George William. Wild man with tree. Very good. 2.00.

Saxony. 1570. Augustus. Size 16. Bust. Very good. .50.

1582. Augustus. Bust, with drawn sword. Very good. 2.50.

1596. Christian II, John George and Augustus. Busts of the three Dukes facing. Fine. 2.50.

1596. ¼ Crown. As last. Very good. .60.

1614. John Geo. I. Bust with drawn sword; rev., small bust of Augustus in circle of shields. Fine. 2.00.

1617. John George I. Bust; rev., bust of Frederick the Wise, 1517. First Centennial of the Lutheran Reformation. Fine. 3.50.

1619. John Geo. I. Elector on horse in full costume; rev., his titles in Latin as Vicar of the Empire after death of Matthias. Fine. 2.00.

1624. John Geo. I. Bust with sword. Fine. 2.00.

1630. John George I. Bust; rev., bust of John, 1530. First Centennial of the Augsburg Confession. Very fine. 4.00.

1692, 1693(2). John Geo. IV. ⅔ Crowns, differing. Good. 3 pcs. 1.50.

1706. Fred. Aug. I. ⅔ Crown. Bust. Very good. .50.

1764. Xaverius, Regent. Also, 1766, ½ Crown, same. Bust. Very good. Pair. 1.50.

1789. Fred. Aug. III. Bust. Ex. fine. 1.50.

1795. Fred. Aug. III. Bust. Ex. fine. 1.50.

Saxe-Altenburg. 1574. Fred., Wm. and John. Half length of the Dukes facing. Fine. 2.50.

1609. John Philip and brothers. Two busts facing on each side. Very good. 2.00.

1613. John Philip and his three brothers. Four half lengths on obverse. Very good. 2.00.

1624. John Philip and brothers. Half length of John Philip on obverse and of his three brothers on reverse. Fine. 2.00.

1625. As last. Very good. 1.75.

Saxe-Coburg. 1590. John Casimer and John Ernest. Half lengths facing. Very good. 2.00.

1595. As last. Fine. 2.25.

1598. As last, but above portraits in German: "Peace nourishes, contention wastes." Very good. 2.25.

Saxe-Weimer. 1584. Fred., Wm. and John. Also ½ Crown, 1583, same. Bust on each side. Very good. 2.75.

1587. Fred. Wm. and John. Bust of both on obverse, date below. Very good. 2.00.

1611. John Ernest and his seven brothers. "8 Dukes" Crown. Four busts in group on each side. Also, ½ Crown, same date and design. Very good. 2.75.

Anhalt-Cothen. 1750. Aug. Lud. ⅔ Crown. Shield, bear supporters; bear holding shield. Fine. 1.50.

Halberstadt. 1542. Albert, Cardinal. St. Stephen standing, holding palm branch; rev., shield, Cardinal's hat above. Very good. Rare. 3.50.

Hesse-Cassel. 1776. Frederick II. Half Thaler. The so-called "Blood Money" as they were said to have been struck from silver received from England for hire of troops against America. Very fine. 2.00.

1778. William IX. Bust. Very good. 1.00.

Hesse-Darmstadt. 1623. Louis V. Bust. Good. 1.50.

Lubeck. 1549. St. John the Baptist holding paschal lamb. Very good. 3.00.

Mansfeld. 1542. Albert Philip and John George. St. George and dragon. Very good. 3.50.

Minden. 1625. Christian. ½ Crown. Bust. Very good. .75.

Schwarzburg-Rudolstadt. 1676. Anton Gunther. ⅔ Crown. Fair, crude. .75.

Schwarzburg-Sonderhausen. 1608. Louis Gunther. Count on horseback, small figure with upraised arms under horse. Very good. 3.50.

Austria. (15)72. Ferdinand, Archduke. Bust. Fine. 2.00.

Augsburg. 1694. Leopold. Pine cone, river gods at base. Very fine. 2.00.

Brunswick. 1620. Fred. Ulrich. Wild man with uprooted tree. Fine, loop attached. 2.25.

1650. Augustus. Wild man. Fine. 2.50.

1659. Christian. "Horse" Crown. Fine. 2.00.

Brabant. 1622. Philip IV of Spain. Date in large figures. Fine. 2.00.

1658. As last. Fine. 2.00.

Campen. 1597. Rudolph II. Date between castle turrets. Very good. 2.00.

Erford. 1617. Wild men supporting shield. "Date Caesaris Caesar et quae Dei Deo." Fine and rare. 5.00.

Guelders. 1616. Rampant lion. Good. 1.25.

Genoa. 1685. 1½ Crown. Virgin and Child. Very good. 2.50.

Holland. 1671. Broad Crown. Knight on horseback. Fine. 2.00.

Hesse-Cassel. 1638. William V. "Whirlwind" Crown. Fine. 3.00.

Mansfeld. (15)64. Volrad, John and Charles (brothers). Knight on horseback slaying dragon. Fine and rare. 3.50.

Oettingen. 1675. 60 Kr. or ⅔ Crown. Albert Ernest. Dog walking. Very good. Rare. 3.50.

Parma. 1629. Odoardo Farnese. Bust; rev., St. Anthony. Fine. 2.25.

Piacenza. 1590. Alexander Farnese. Great General and enemy of Elizabeth of England. Bust. Reverse: female between the river-god Po and she-wolf guarding the arms of Piacenza. Very fine. Extremely rare. 7.50.

Saxony. 1535. John, Fred. and George. Busts on each side. Very good. 3.00.

1556. Augustus. ¼ Crown. Bust. Very good. .60.

1562. Augustus. Bust with drawn sword. Fine. 2.75.

1593. Three Dukes Crown. Fine. 2.25.

1635. John Geo. I. Bust. Fine. 2.00.

1687. John Geo. II. Duke on horseback. Very fine. 2.50.

1669. John Geo. II. 60 Kr. or ⅔ Crown for Province of Misnica. Bust. Very fine. Rare. 2.50.

Saxe-Coburg. 1624. George, John Casimer and John Ernest Fred. A single bust on each side. Motto in German: "Peace nourishes, contention wastes." Very fine. 2.50.

Saxe-Weimer. 1580. John and Fred. Wm. Bust on each side. Very fine. 2.75.

1583. As last. Fine. 2.25.

Transylvania. 1621. Gabriel Bethlen. Bust. Very fine. 2.50.

Tuscany. 1679. Cosmos III. Bust in armor; rev., baptism of Christ by John. Very fine. 2.50.

1718. Cosmos III. Blooming rose bush. Ex. fine. 2.75.

West Frisia. 1597. Bust. Good. 1.50.

1623. Bust. Good. 1.50.

Austria. 1585. Rudolph II. Fine. 2.50.

1632. Leopold. Very fine. 2.00.

1661. Leopold. Good. 1.50.

1701. Leopold, the Hogmouth. Nearly uncirculated. Mint bloom. 2.25.

1737. Charles VI. Very fine. 1.75.

Brunswick. 1595. Julius. Rebellion Crown. Wild man holds lighted torch and spear, crouching dog behind. Reverse, the Biblical scene of the swallowing of Korah and his band, Num: XVI. Fine. 5.00.

1599. Henry Julius. "Wasp" Crown. Lion and wasps. Very fine. 6.00.

1654. Christian. "Horse" Crown. Very good. 2.00.

1657. Christian. "Horse" Crown. Fine. 2.50.

1662. Christian. "Horse" Crown. Fine. 2.50.

1667. Christian. "Horse" Crown. Fine. 2.50.

SILVER SIEGE AND NECESSITY COINS.

Groningen. 1672. 6¼ and 12½ St. Diamond shape. Fine. 5.00.

Landau. Besieged by the French, 1713. Charles Alexander, Duke of Wurtemburg. ¼, ½, 1, 2 Florins. The two larger have crowned arms in center; also, C.A. in script monogram and tablets with LANDAU, etc. The two smaller have the monogram in center. Square or oblong with the corners cut; blank reverse. The ¼ Fl. is a little worn; the others, very good or fine. 4 pcs. 12.50.

Leyden. 1574. Diamond-shape. Lion, walking upright, bears cap on pole. Size 24. Fine and rare. 6.00.

Minden. 1634. 8 Gros. MINDEN OBESSA. Square. Good. 1.50.

Munster. 1660. Besieged by its own Bishop. Diamond-shaped Thaler. Arms in circle. Fine. 4.00.

Silesia. 1621. 3 Tal. Diamond-shape. Eagle in circle. Good. 1.75.

Transylvania. 1562. John II Zapalya. Field or Necessity Thaler. Wolf erect, between crescent and star, separates date, T.E.R.V. above. All on shield-shaped cartouche; rev., blank. Very fine and rare. 7.50.

Carthagena. 1873. 2 and 5 Pesetas. Struck while the Centralists besieged the city. Uncirculated. Very rare. Pair, 5.00.

GERMAN GOLD COINS.

Anhalt-Cothan. 1747. Aug. Ludovicus. Ducat. Arms, bears supporting; bear holds shield. Very good, a little bent. 2.50.

Augsburg. 1651. Ferd. III. Ducat. Bust, oval shield with pine-cone. Fine, just a trifle bent. 2.75.

Bavaria. Albert. Ducat. Fleur-de-lis; St. John Baptist. Fine. 2.50.

Bavaria. 1678. Ferdinand Maria. ⅓ Carolin. 48 grs. Bust of Elector. Very good. 2.50.

Brand.-Anspach. Frederick. Ducat. St. John Baptist. Very good. 2.50.

Brand.-Anspach. (1470–86.) Albert. Ducat. As last. Fine. 3.00.

Brand.-Anspach. (1486–95.) Sigismund. Ducat. Very good. 2.50.

Brand.-Anspach. 1652. Albert. Ducat. Bust of Margrave. Very fine. 3.50.

Cologne (1480–1508.) Hermann. Ducat. St. Peter with key. Fine. 2.75.

Cologne. 1744. Clement Aug. Ducat. Bust; wise men offering gifts to infant Jesus. Very good but just a trifle bent. 2.75.

Dortmund. Sigismund. Ducat. St. John Baptist. Very good. 2.50.

Frankfort. Sigismund. Ducat. As last. Fine. 2.75.

Frankfort. 1617. Mathias. Ducat. St. John Baptist holds paschal lamb. Very good. 2.75.

Germany, Holy Roman Empire. (1519–58.) Charles V. Ducat. Crowned shields. Fine. 3.00.

Hamburg. 1662. Ducat. Virgin and Child on each side in oval frame. Very good. 2.50.

Hungary. (1392–1437.) Sigismund. Ducat. St. Ladislaus, crowned with halo, holds battle-ax. Very good. 3.00.

Hungary. (1458–90.) Mathias I. Ducat. As last. Fine, just a trifle bent. 2.75.

Hungary. 1581. Rudolph. Ducat. St. Ladislaus, in armor, hold pole-ax. Fine. 3.50.

Hungary. 1627. Ferdinand II. 2 Ducats. Emperor, crowned, in armor and wearing robe, holds sceptre and orb. Fine. 5.00.

Hungary. 1657. Ferdinand III. Ducat. As last. Fine. 2.75.

Hungary. 1722. Charles VI. Ducat. As last. Fine, very slightly bent. 2.50.

Hungary. 1762. Maria Theresa. Ducat. Empress standing, wearing sword, holds sceptre and orb. About uncirculated. 3.00.

Hungary. 1783. Joseph II. Ducat. Emperor crowned, in armor and wearing robe, holds sceptre and orb. Ex. fine. 2.75.

Palatinate. Rupert. Ducat. St. John Baptist. Very good. 2.50.

Palatinate. (1410–49.) Louis III or IV. Ducat. Christ enthroned. Very good. 2.50.

Palatinate. Louis III or IV. Ducat. St. Peter with key. Fine. 2.75.

Palatinate. Ducat. As last. Good. 2.35.

Palatinate. Ducat. MCCCCXXXVI. (1436.) One of the earliest coins with modern dating. Large shield; three shields triangular. Very good. 6.00.

Prussia. 1713. Fred. Wm. I. ½ Ducat. Bust; eagle flying towards sun. Fine. 2.00.

Prussia. 1726. Fred. Wm. I. ½ Ducat. Bust; crowned oval shield. Fine. 2.00.

Salzburg. 1662. Guidobald. ¼ Ducat. St. Robert seated. Fine. 2.00.

Saxony. 1616. Sophia, widow of Christian I. Ducat. SC in cipher crowned over two swords in saltire; divine eye above IHS. Extremely fine. 3.50.

Saxony. 1616. Ducat. As last, but not quite as fine. 2.75.

Saxony. 1617. John George I. Ducat. Bust; reverse, bust of Frederick the Wise, 1517. First Centennial of the Lutheran Reformation. Fine, but just a trifle bent. 5.00.

Saxony. 1628. John Geo. I. 2 Ducats. Elector in armor holds sword. Very fine. 6.50.

Saxony. 1711. Fred. Aug. I. 2 Ducats. King on horseback;

reverse, emblematic of his Vicarship of the Empire after the death of Joseph. Extremely fine. 6.50.

Silesia. 1661. George, Louis and Christian. Ducat. Half lengths of the three Dukes facing. Fine, but just a trifle bent. 3.50.

Transylvania. 1588. Sigismund Bathori. Ducat. Prince or St. Ladislaus, in armor, holds pole-ax. Fine. 3.50.

Transylvania. 1592. Ducat. As last. Very good, but a trifle bent. 2.75.

Transylvania. 1662. Michael Apafi. Ducat. Prince at half length, in armor, wears cap with plume. Fine. 3.50.

Transylvania. 1738. Charles VI. Ducat. Bust of Emperor. Very fine. 3.25.

Treves. (1362–1388.) Cuno. Ducat. St. John Baptist. Fine. 3.25.

Treves. Cuno. Ducat. As last, but differing reverse. Fine. 3.25.

Treves. (1388–1418.) Werner. Ducat. As last. Very good, but part of "Werner" worn. 2.75.

Germany. 1888. Frederick. 20 Marks. Uncirculated. 5.25.

Germany. 1888. Frederick. 10 Marks. Br. proof. 3.50.

Germany. 1888. William II, present Emperor. 20 Marks. Uncirculated. 5.25.

Saxony. 1875. Albert. 10 Marks. About uncirculated. 3.00.

Bavaria. 1872–73. Louis II. 10, 20 Marks. About uncirculated. 8.00.

Bavaria. 1877. Louis II. 5 Marks. Very fine. 1.75.

Bavaria. 1888. Otto. 10 Marks. Uncirculated. 3.00.

Hanover. 1836. Wm. IV. 10 Thaler. About uncirculated. 8.00.

GERMAN SILVER COINS.

(Late Issues.)

Prussia. 1816, 1819. Fred. Wm. III. Thaler. Bust; eagle on trophies. Differing. Very good and fine. 2 pcs. 1.25.

1829. Fred. Wm. III. Thaler. Bust; shield. Uncirculated. 1.00.

1830. Fred. Wm. III. Thaler. Bust; "Product of the Mansfield Mines" in German. Very good. .65.
1841. Fred. Wm. IV. Thaler. Very good. .65.
1842. Fred. Wm. IV. 2 Thaler. Bust; shield on crowned mantle. Uncirculated. 1.75.
1850. Fred. Wm. IV. Thaler. Fine. .75.
1859. Fred. Wm. IV. Mansfield Thaler. Very good. .65.
1860. Fred. Wm. IV. Thaler. Uncirculated. .85.
1861. William. Coronation Thaler. Busts jugata of William and Queen Augusta. Uncirculated. 1.00.
1861. William. Thaler. Uncir. .85.
1866. William. Thaler. Uncir. .85
1871. William. "Peace" Thaler. Proof. 1.50.

Brunswick. 1840. William. Thaler. Very good. .65.
1843. William. 2 Thaler. Abt. uncir. Mint bloom. 2.00.

Saxony. 1840. Fred. Aug. V. 2 Thaler. Some proof surface. 2.00.
1855. John. Thaler. Ex. fine. .85.
1861. John. Thaler. Lions supporting shield. Very good. .65.
1862. John. Thaler. Rev., Arms supported by wood cutter and peasant. Abt. uncir. .85.
1864–68–71. John. Thaler. Type of 1861. Uncirculated. 3 pcs. 2.50.
1867–69. John. Thaler. Type of 1862. Very good. 2 pcs. 1.25.
1871. John. Peace Thaler. Winged Peace, with banner, on horseback. Uncirculated. 1.50.

Westphalia. 1810. Jerome Napoleon. 24 Gros. Very good. .60.

Anhalt-Bernberg. 1846. Alex. Charles. Thaler. Bear walking on wall. Semi-proof. 1.25.

Anhalt-Dessau. 1876. Frederic. 2 Marks. Abt. uncir. .75.

Austria. 1879. Francis Joseph and Elizabeth. 2 Gulden on 25th Marriage Anniversary. Uncirculated. 1.50.

Baden. 1829. Louis. Thaler of 100 Kr. Fine. .75.
1836. Leopold. Crown-Thaler. Rev., Arms supported by griffons. Uncirculated. 1.50.
1841. Leopold. 2 Thaler. Very nearly uncirculated, bloom. 1844. Gulden. Fine. 1.50.

Bavaria. 1826. Louis I. Crown-Thaler. Rev., crown in wreath. Very nearly uncirculated, slight proof surface. 1.50.

1827, etc. Louis I. Medallic Crown-Thaler. 1827. Founding of the Order of Theresa. Proof. 1827. Founding of the Order of Louis. Proof. 1830. Fidelity of Bavaria. Abt. uncir. 1833. Customs Union with Prussia, Saxony, etc. Abt. uncir. 1835. Statue of Maximilian Joseph. Some proof surface. 1835. Benedictines again allowed to teach publicly. Abt. uncir. 6 pcs. 10.00.

1837. Louis I. 2 Thaler for Monetary Union of South German States. Ex. fine. 1.75.

1839. Louis I. 2 Thaler. Equestrian Statue of Maximilian, first Elector. Semi-proof. 2.00.

1846. Louis I. 2 Thaler. Opening of the "Ludwig's Canal." Semi-proof. 2.00.

1843. Louis I. 2 Thaler. Lions supporting shield. Some proof surface. 1.50.

1845. Louis I. 2 Gulden. Nearly uncir. .75.

1861. Maximilian II. Thaler. 1863. Gulden. Abt. uncir. .85.

Frankfort. 1845. Gulden. Very good. .30.

Hanover. 1843, 1849. Ernest Aug. Thaler. Differing. 2 pcs. Good. 1.00.

1862. George V. Thaler. Fine. .65.

Hesse-Darmstadt. 1825. Louis. Crown-Thaler. Fine. 1.75.

1841, 1845. Louis II. ½, 2 Gulden. Ex. fine. 1.00.

Mecklenburg-Schwerin. 1839. Paul Fred. ⅔ Thaler. Ex. fine. .75.

Mecklenburg-Strelitz. 1877. Fred. Wm. 2 Marks. Very good. .75.

Nassau. Adolph. 1845. ½ Gul. Very fine. 1844. 1 Gul. Very good. 1847. 2 Gul. Ex. fine. 3 pcs. 1.50.

Wurtemberg. 1837, 1843. William. Gulden, differing. 2 pcs. Very good. .60.

1856. William. 2 Gulden. Nearly uncir. 1.00.

1857. William. Thaler. Nearly uncir. 1.00.

COINS OF GREAT BRITAIN.

GOLD COINS.

Anglo-Gallic. Edward the Black Prince. Pavilion. Prince standing in a Gothic pavilion. Extremely fine. Very rare. 20.00.

Edward III. (1327.) Quarter Noble. Royal shield; rev., cross, lions in angles. Very good. 2.00.

Edward IV. (1461.) Rose Noble. King in ship with flag. Very fine. 10.00.

Edward IV. (1461.) Quarter Rose Noble. Shield between rose and sun, E above; rev., sun on cross. Very good. 2.50.

Henry VII. (1485.) Angel, Archangel Michael and dragon; rev., galley, with shield against mast, and rose above. Very fine. 8.50.

Henry VIII. (1509.) Angel. Type of last. Title as "Henric VIII." Extremely fine. 10.00.

Henry VIII. (1509.) Half Sovereign. King on throne; rev., shield with lions supporting. Title as "Henric 8." Portrait fine but legends weakly struck at parts. 6.00.

Henry VIII. (1509.) Bought as a Crown but weighs 54 grs. "Henric VIII Rutilans Rosa Sine Spina." Rose crowned, H R at sides; rev., crowned shield. Fine, but just a trifle bent. 4.00.

Elizabeth. (1558.) ¼ Angel. Type of previous Angels. Fine. 2.50.

Elizabeth. "Fine" Sovereign or Double Noble. Size 28. Queen, crowned, seated facing on throne with checkered back, her feet on a portcullis. Rev., shield in center of full blown rose. Extremely fine. 45.00.

Elizabeth. "Pound" Half Sovereign. Crowned bust, hair loose and flowing over shoulders. Fine work and magnificent portrait. Scarcely circulated. 15.00.

James I. (1603.) Sovereign. Half length of King to right in armor, holding scepter and orb. Rev., crowned shield separates I R. Very fine. 17.50.

James I. (1603.) Laurel. Bust to left laureate, xx behind head; rev., crowned shield. Very fine, but reverse just a trifle confused through double striking. 12.50.

James I. (1603.) Quarter Laurel. Type of last but v behind head. Very good. 3.00.

Charles I. (1625.) Unite. Bust in ruff and armor to left, xx behind; rev., crowned oval shield separates C R. Mint mark: plume. Trifling pin scratch before face, otherwise extremely fine. 12.50.

George I. 1719. Half Guinea. Large head. Nearly uncirculated. 3.75.

Victoria. 1887. Jubilee Sovereign and Half Sovereign. Uncirculated. 8.00.

SILVER COINS.

Early. Rude head to right; rev., rude horse, pig below. Hawkins, 1876, Plate 1, No. 14. Billion. Size 13. Fine for coin. 1.25.

Early. Headdress; very rude horse. Billion. Size 12. Good. .85.

Early. Rude head; rude horse. Silver. Size 8. Very good. 1.00.

Cnut. (883.) Penny. Cross, at end of arms, CNVT; rev., CVNNETTI. Fine. 1.50.

Cnut. Penny. As last, but differing dies. Fine. 1.50.

Burgred of Mercia. (852.) Penny. "Burgred Rex." Very fine. 2.00.

St. Edmund, East Anglia. Edmund reigned 855–870, but this coin and next were probably struck during the reign of Eohric about 900. Penny. Sc. Eadioivnde around A; rev., Abbo Eiynii Re. Fine. 1.50.

St. Edmund. Penny. Edreni Danae around A; rev., Ersalt Mon. Very fine. 2.00.

Ethelred II. (978.) Penny. Bust, to left, with scepter. Very good. 1.50.

Canute. (1016.) Penny. Bust, to left, with scepter; CNVT RECX. Very fine. 1.50.

William I (Conqueror). (1066.) Penny. Very fine. 1.50.

William I. Penny. Differing dies from last. Very fine, a few letters weak. 1.25.

William II. (?). Penny. Bust, front facing, no scepter, a star

on each side of head; rev., curved square, surmounted by cross. Ascribed by some as belonging to Wm. II. Good, though some letters worn. 1.25.

Richard III. (1483.) Groat. Very good. Rare. 6.50.

Henry VII. (1485.) Groat. Profile to right. Very good. 1.00.

Henry VIII. (1509.) Groat. First type as last, with portrait of Henry VII. Very good. 1.25.

Henry VIII. Groat. His own portrait. Fine. 1.25.

Henry VIII. Groat. T. W. (Thos. Wolsey) and Cardinal's hat on reverse. Good. 1.00.

Henry VIII. Half Groat. T. C. (Thos. Cranmer) on reverse. Very good. 1.00.

Edward VI. 1551. Crown. King on horseback with drawn sword. Fine and rare. 15.00.

Edward VI. 1552. Half Crown. King on horseback. Fine and very rare. 10.00.

Edward VI. Broad Threepence, Sixpence, Shilling. Very good. 2.50.

Philip and Mary. 1554. Busts facing; reverse, shield divides XII. About good. 2.50.

Elizabeth. 1601. Crown. Extremely fine. The best specimen I have even seen. 25.00.

Elizabeth. 1601. Half Crown. Companion to last and scarcer. Fine. 15.00.

Elizabeth. 1601. Half Groat or Twopence. "Rosa Sine Spina." Fine. 1.25.

Elizabeth. Milled Shilling. A little worn but rare. 1.25.

Elizabeth. 1562. Milled Sixpence. Small head, large rose. Fine. 1.50.

Elizabeth. 1562. Milled Sixpence. Large head, small rose. Fine. 1.50.

Elizabeth. Milled Groat. Very good. 2.00.

James I. (1603.) Crown. First issue. King on horseback. Very good, though horse shows a little wear. 6.50.

James I. Half Crown. As last. FRA in legend. Fine, but planchet too small for tops of letters to left. 2.50.

James I. Half Crown. Same, but FRAN. Very good. 2.50.

Charles I. (1625.) Crown. King on horseback, sword resting over shoulder. Horse small. Mint mark: harp. Re-

verse has garnished oval shield, C R at top. Fine and rare. 10.00.

Charles I. Half Crown. Very good; very slight clip. 2.00.

Charles I. Half Crown. This variety has mane before breast of horse and bushy tail between legs. Very good and but very slightly clipped. 2.50.

Charles I. Four and Three Pence. Aberystwith Mint. Plume in field before face. Both very fine, though first is very slightly broken on right edge. 1.75.

Charles I. ½, 1, 2 Pence. Rose on each side. Very good. 1.00.

Charles I. 1642. Declaration Crown. King on horseback, plume behind. Reverse, V above declaration: "Relig: Prot: Leg: Aug: Liber: Par." (The Protestant religion, the laws of England, the liberty of Parliament.) Date below. Fine and rare. 20.00.

Charles I. 1643. Same type. Declaration Half Crown. Poor and clipped but rare. 1.00.

Charles I. 1644. Declaration Threepence. Bust. Nearly good, though worn at parts. 1.00.

Charles I. 1645. Declaration Half Crown. King on horseback. Bristol Mint. Nearly good, though clipped. 1.50.

Charles I. 1645. Declaration Shilling. Bust. Nearly good, slightly clipped. 1.00.

Charles I. 1646. Declaration Sixpence. Bust. Very good. 1.50.

Charles I. 1646. Declaration Fourpence. Bust. Very fine. 2.50.

Charles I. Declaration Twopence. No date. Very good, but planchet slightly cracked. 1.00.

Charles I. Half Crown. IIsVId. Struck in Ireland by the Duke of Ormonde under proclamation of the King, July 8, 1643. About good, rare. 5.00.

Charles I. Ormonde Sixpence. As last. Very fair, but bent at top. 1.00.

Charles I. 1646. Newark Siege Half Crown. Diamond-shaped. Good, but a few letters worn. 6.00.

Charles I. 1646. Newark Siege Sixpence. As last. Very fine. 7.50.

Charles I. Shilling. Struck at Colchester. Circular piece of metal stamped on one side with the representation of a castle with five towers of different heights in incuse;

around, also in incuse, is inscribed "Carolj Fortuna resurgam." The reverse shows the tower design in relief (from obverse stamping). Fine and very rare. There appears to be some dispute about this piece among English authorities. That a Dr. Gifford, some 150 years ago, struck pieces of this design is certain but those are now classed both as restrikes and as fabrications. Hawkins only classes those with plain reverse as restrikes and seems to consider those with incuse reverse as originals. Snelling, 1763, on plate 15, pictures them on circular and also on octagonal planchets. Some authorities now want to say that there never were any originals of this design and that Dr. Gifford originated and struck all of them. One authority says, in describing an octagonal specimen, "struck from the original die at a later period by Pingo under the direction of Mr. Young." 50.00.

Oliver Cromwell. 1658. Crown. Very good. 17.50.

Commonwealth. Half Crown, Shilling, Sixpence, Twopence, Penny. Good and very good. 7.50.

Charles II. (1660.) Twopence. First coinage. Head to left, no inner circle or numerals. Very good. .65.

Charles II. Half Crown. Head to left, xxx behind. Fine. 4.00.

Charles II. Shilling and Twopence. Type of last. Good. 1.00.

Charles II. Penny. Legend under head. Fine. Scarce. .75.

Charles II. Maundy Set. 1, 2, 3, 4 pence. As last, but bust divides legend. Extremely fine. 2.50.

Charles II. 1676. Crown. Fine. 3.00.

Charles II. 1671–83. Maundy Set. Dated type. Head to right. Very fine. 2.00.

James II. 1687. Crown. Uncirculated. Mint bloom. 10.00.

James II. 1687–88. Maundy Set. 1, 2, 3, 4 pence. Very fine. 2.00.

William III. 1695. Crown. Extremely fine. 5.00.

William III. 1696. Crown. Fine. 3.00.

William III. 1697. Half Crown. Very fine, but doubly struck. 1.50.

William III. 1698–1700. Maundy Set. 1, 2, 3, 4 pence. Very fine. 2.00.

Anna. 1703–10. Maundy Set. 1, 2, 3, 4 pence. Uncirculated. 3.00.

George I. 1723. Shilling and Sixpence. S.S.C. (South Sea Co.) in angles. Very fine. .75.

George I. 1717–27. Maundy Set. 1, 2, 3, 4 pence. Very good and fine. 1.50.

George II. 1732–37. Crown, Half Crown, Shilling and Sixpence. Youthful bust. The Crown is struck on a peculiar, slightly oval, planchet. Uncirculated. 7.50.

George II. 1743. Crown. 1745. Half Crown, "Lima" under head. Elderly bust. Nearly uncirculated. Pair, 7.00.

George II. 1747. Shilling. Roses in angles of shields. About uncirculated. .75.

George III. 1763. Northumberland Shilling. So-called from being distributed to the public in Dublin when the Earl became Lord Lieutenant of Ireland. Uncirculated. Rare. 7.50.

George III. 1787. Shilling and Sixpence. Uncirculated. 1.00.

George III. 1792. Maundy Set. 1, 2, 3, 4 pence. The very rare "wire money" set, so-called from the thin numerals. Uncirculated. 7.50.

George III. 1804. Bank of England Dollar. Very fine. 2.50.

George III. 1814. ⅔ Crown for Brunswick. Very fine. 1.00.

George III. 1817. Half Crown. Head. Semi-proof. A beauty. 1.50.

George III. 1818. Pistrucci Crown. St. George and the dragon. Proof. 3.50.

George III. 1819. Pistrucci Crown. St. George and the dragon. Proof. 3.50.

George III. 1820. Pistrucci Crown. St. George and the dragon. Proof. 3.50.

George III. 1772. Maundy Set. Semi-proof. 2.00.

George III. 1795–1800. Maundy Set. Differing head from last. Uncirculated. 2.00.

George III. 1818. Maundy Set. Bull head. Proofs. 2.00.

George IV. 1821–25. Crown, Half Crown, Shilling and Sixpence. Uncirculated. 5.00.

George IV. 1823. Half Crown. Brilliant proof. 3.00.

George IV. 1826. Crown and Half Crown. Brilliant proofs. 8.50.

George IV. 1826. Lion Shilling and Sixpence. Shilling, barely circulated; Sixpence. Semi-proof. 2.00.

George IV. 1828. Lion Sixpence. Semi-proof. 1.50.

George IV. 1822. Maundy 3 pence. The very rare piece with the small head as on the 2 pence. Proof. 2.50.

George IV. 1823–24. Maundy Set. 1, 2, 3, 4 pence. Proofs. 2.50.

George IV. 1827. Maundy Set. Proofs. 2.50.

William IV. 1834–37. Half Crown, Shilling, Sixpence, Fourpence. Extremely fine. 2.50.

William IV. 1831. Maundy Set. 1, 2, 3, 4 pence. Proofs. 2.50.

William IV. 1837. Maundy Set. Semi-proofs. 2.00.

Victoria. 1847. Gothic Crown. Lettered edge. Brilliant proof. 7.50.

Victoria. 1848. Godless Florin. Proof surface, but haymarked on obverse. 2.00.

Victoria. 1893. Crown, Half Crown, Two Shillings, Shilling, Sixpence, Threepence. Widowhood type. Uncirculated. 4.00.

Victoria. 1893. 1, 2 Shillings. Brilliant proofs. 1.50.

Victoria. 1838–40. Maundy Set. 1, 2, 3, 4 pence. Semi-proof. 2.00.

Victoria. 1866. Maundy Set. Uncirculated. 1.50.

Scotland. Alexander III. (1249.) Penny. Very fine. 1.25.

John. (1292.) Penny. Good. 1.00.

James III. (1460). Groat. Very good. 1.25.

James III. Billion Plack. Very good. .75.

James IV. (1488.) Billion Plack. Good. .75.

James V. (1513.) Groat. Profile to right. "Jacobus 5." Fine. 2.00.

Mary and Darnley. 1566. Ryal. Palm tree, up the stem of which a tortoise is creeping, crowned; across tree is a scroll with "Dat Gloria Vives," tree divides date. Fine. 10.00.

James VI. 1570. Ryal or Sword Dollar. Crowned shield divides I R, "Jacobus 6"; rev., sword erect, crown on point, divides date and hand at left pointing to XXX at right. Very good. 10.00.

Charles I. Half Crown or 30 Shillings Scotch. King on horseback. Very good. 3.00.

Charles I. 20 Pence Scotch. Bust; thistle on reverse. Very fine. 1.50.

William and Mary. 1692. 40 and 60 Shillings Scotch. First, very fine; last, very good. Rare. 10.00.

William III. 1697. 40 Shillings Scotch. Fair. 1.25.

Anna. 1705. 5 Shillings Scotch. Fine. 1.25.

Ireland. John. (1199.) Penny. Head in triangle; rev., crescent in triangle. Very good. 1.25.

Elizabeth. (1558). Shilling. Bust to left; rev., harp between ER crowned. Very fair, but a little clinging corrosion. 1.00.

Elizabeth. 1561. Bust to left; rev., shield with three harps divides date. Very good. 2.50.

James I. (1603.) Shilling and Sixpence. Bust to right; rev., harp. Good. 1.50.

ENGLISH PATTERN COINS.

Charles II. Halfpenny. No date. Bust to left. "Carolus A. Carolo." Rev., Britannia seated, name below, "Quatuor Maria Vindico." Copper. Uncirculated, olive. 2.50.

Charles II. 1665. Farthing. Type of last. Struck in silver. Uncirculated, semi-proof. 3.00.

Wm. and Mary. No date. Farthing struck in silver. Bust on each side. Fine. 2.50.

Mary. No date. Farthing struck in silver. Obverse seems to be from same die as last; reverse, a blooming rose. Extremely fine. 3.00.

Wm. III. 1698. Farthing struck in silver. Bust to right. "Gulielmus Tertius." Reverse has date at end of legend. Very good. 2.50.

Anna. 1713. Farthing. "Anna Dei Gratia"; rev., Britannia, 1713. Uncirculated, brown. Rare. 25.00.

Anna. 1714. Farthing. Differs only from the type that was probably in circulation in having "Anna Regina" as obverse legend. Uncirculated, brown. 20.00.

Geo. III. 1790. Sixpence. Royal Cypher crowned within wreath; rev., Britannia and date. Silver proof. 4.00.

Geo. III. 1790. Halfpenny, by Droz. Obverse of Bermuda Halfpenny; rev., Britannia seated on globe. Edge: "Render to Cesar the things which are Cesar's." Copper-gilt proof, reverse has been slightly patinated and a little rough from removal of same. Montague says "restrike." 2.00.

Geo. III. 1790. Halfpenny, by Droz. Very closely resembles last but from different dies. The obverse legend ends in a small ornament instead of a period. The edge is milled, the center of the milling is a sort of twisted cord. Copper-gilt proof. Appears to be an original. 3.00.

Geo. III. 1799. Halfpenny. Elaborate bust of Prince George of Wales as Seneschal of Scotland; rev., four shields in cross-form, a plume in each angle. Bronze proof. 3.50.

Geo. III. 1817. Pattern Crown by Wyon. Fine protrait. Reverse, Hibernia, Britannia and Scotia embracing, emblem of each at side; FOEDUS INVIOLABLE. Brilliant silver proof. Cost $49. 40.00.

Geo. III. No date. Pattern Crown by Mills, generally called Mudie's Crown. Bust to right; reverse, four shields in cross-form, with the rose, thistle, shamrock and horse of Hanover in the angles. Silver proof, a little hay-marked. 15.00.

Geo. IV. 1820. Pattern Crown by Mills. Bare head to left. Reverse, royal arms within garter, with crest, supporters, etc. Brilliant silver proof. 20.00.

Victoria. 1848. Pattern Florin. Date in legend. Reverse, four shields cross-from with national flowers in angles. Silver proof. 7.50.

Victoria. 1860. Penny, by Joseph Moore. Laureated bust to left; rev., Britannia seated facing left, holding trident, "Great Britain" above, "One Penny" below. Copper proof. 2.50.

Victoria. 1860. Penny. Obverse as last; reverse, Britannia seated on boat, facing to right and holding trident and shield, "Great Britain and Ireland" above, "1 D" below. Copper proof. 2.50.

COPPER COINS.

Charles I. Farthing. Very good. .50.

Anne. 1714. Farthing. Bust; rev., Britannia seated, 1714. Uncirculated. Glossy light brown color. 12.50.

George I. 1717–24. Halfpenny and farthing. Nearly unworn. Brown. Rare thus. 1.00.

George III. 1771. Halfpenny. Uncirculated. Olive and partly bright. 1.00.

George III. 1773. Farthing. Uncirculated. Mint red. 1.00.

George III. 1797. Cartwheel Penny. Uncirculated. Mint red. 2.00.

George III. 1797. Cartwheel Twopence and Penny. Uncirculated. Glossy olive-brown. 2.50.

George III. 1799. Halfpenny and Farthing. Uncirculated. Olive and red and full red. 1.00.

George III. 1806. Penny, halfpenny and farthing. Uncirculated. Bright red and olive. 1.00.

George IV. 1826. Halfpenny and farthing. Proof and red. 1.00.

Scotland. James VI. Hardhead. Lion; I R crowned. Good, but legends a little worn. .50.

Charles I. Thistle Turner. Fine. .65.

Ireland. Elizabeth. 1602. Penny. Harp. Very fair. .50.

Charles I. Farthings. Harp. "Carolus" and "Caro." Very good pair. .75.

James II. Gun Money. Half Crown. Jan., 1689. Good. .75.

James II. Same. Half Crown. May, 1690. Very good. .75.

James II. Same. Shilling. Nov., 1689. Very good. .75.

James II. Same. Sixpence. Aug., 1689. Fine. 1.25.

James II. 1691. Limerick Halfpenny. Very good. 1.25.

Geo. IV. 1822–23. Penny and Halfpenny. Very fine, light olive, small spot on last. .50.

ENGLISH TOKENS.

Halfpenny Tokens. 1792. Coventry. Lady Godiva nude on horseback; rev., elephant with horse hind legs. Extremely fine. Light olive. 1.00.

1794. Coventry. Same obverse; rev., clock tower. Very fine. Brown. 1.00.

"Am I not a Man and a Brother." Uncirculated. Mostly bright, slight proof surface. 1.50.

Same. Farthing size. Uncirculated. Olive and bright. 1.25.

Chained rhinoceros; double-headed cow. Proof. 2.50.

Elephant; double-headed cow. Proof. 2.00.

Rhinoceros; elephant. Proof. 2.00.

Antelope; ostrich. Proof. 2.00.

Kanguroo (sic), Armadillo, Rhinoceros. 1795. Uncirculated, bright. 1.50.

Toucan. Uncirculated, bright. 1.00.

London Elephant Cent. "God Preserve London." Obverse is from the same die as the New England and Carolina pieces. Uncirculated, partly bright. Rare so choice. 5.00.

Farthing Token. Elephant; cockatoo. Uncirculated. Brilliant red. 1.00.

ENGLISH HALFPENNY TOKENS.

Conder Period.

A splendid collection, being nearly the entire Appleton collection of these coins, as purchased. These coins were all enveloped and had been carefully described by Mr. Appleton in a catalogue he prepared and are therefore believed to be all different either in device, die or edge lettering. Some 94 of the best, nearly all uncirculated or proof, have been carefully numbered according to Conder's work, 1798. These include Coventry Arms, 1797, proof; J. Spence, slop seller; Cain and Abel; Tree of Liberty, etc. All grades are represented in the balance, from worn specimens to uncirculated but the better grade greatly predominates. In so large a number, the collector of Conder tokens should find many of considerable rarity and this lot can be recommended as very desirable. 352 pcs. 50.00.

ENGLISH 19TH CENTURY COPPER TOKENS.

Stafford Penny, 1801; East Mill Brechin, 1801 (uncir.) Halfpenny and 4 other Halfpennies and 2 Farthings, 1799–1804. Fair to uncir. 8 pcs. .75.

1811. Pennies: Bath, Bilston, Birmingham, Bristol, Lowestoft, Newcastle, Tavistock, Walsall, Worcester, etc. (23). Halfpennies: Bristol, Norwich, etc. (5). Fine lot. 28 pcs. 3.00.

1812. Pennies: Birmingham, Bromwich, Cheltenham, Hull, Sheffield, Weybridge, etc. (13). Halfpennies: Hull, Sheffield, etc. (5). Farthings (2). Fine lot. 20 pcs. 2.25.

1813. Pennies: Birmingham, Landore, Carmarthen, Coleraine, Nottingham, Sheffield, Stockton, Strabane, etc. (14). Halfpenny: Dublin. Farthing: Worcester. Mostly fine, 2 damaged. 16 pcs. 2.00.

E. Stephens, Dublin, "Wellington & Erin Go Bragh." 1814 (2), 1816 (2), 1818, all differing. Last has "Ireland" instead of Stephens. Very good lot. 5 pcs. 1.25.

Pennies: Sheffield, 1815, and undated of Taunton, Barnsley, Wiveliscombe, Cornish Mount. 1814 Halfpennies (2). Good lot. 7 pcs. .85.

Pennies (26), Halfpennies (25). Mostly 1811–13 and probably duplicates of last lots. An average good lot, several holed. 51 pcs. 3.50.

Farthings and small cards. Includes many Irish. Two with balloon. Very good lot. 44 pcs. 2.50.

ENGLISH WAR MEDALS.

The following English medals all have head of Victoria on obverse and are silver of size 24 unless otherwise described.

"Pegu." Rev., Victory crowning a naked warrior. Bar, "Pegu." Very fine. 2.50.

Crimea. Rev., flying Victory placing wreath on warrior in Roman costume, "Crimea" in field. Three bars, "Sebastopol, Inkermann, Alma," ribbon attached. Very fine. 5.00.

Same. One bar, "Sebastopol," ribbon attached, very fine. 2.50. Another without bar but with swivel and ribbon, very fine. 1.50.

India, 1857–58. Rev., Una and the lion. Bar, Lucknow. Very fine. 2.50.

India, 1857–58. Same reverse. Bar, "Central India." Very fine. 2.50.

China. 1842. Rev., implements of war. Ribbon attached. Very fine. 2.50.

Egypt. Bust of Queen; rev., sphinx. Swivel but without bar. Very fine. 2.00.

Coat of Arms; rev., "For long service and good conduct." Bar with ribbon. Proof. 3.00.

China. Rev., implements of war. Two bars: "Canton 1857" and "Taku Forts 1860," ribbon attached. Very fine. 4.00.

Baltic. 1854–55. Rev., Brittannia, with trident, seated. Swivel but without bar. Dull proof. 2.50.

South Africa. 1853. Rev., Lion. Swivel but without bar. Proof. 2.50.

Afghanistan. 1878–80. Rev., Elephant artillery. One bar: "Kandahar," ribbon attached. Proof. 2.50.

South Africa. Rev., Brittannia and soldiers. Three bars: Transvaal, Orange Free State, Cape Colony, ribbon attached. Very fine. 3.50.

Egypt. 1884–86. Khedive's bronze star, ribbon attached. Sphinx and pyramids, 2.00.

CANADIAN COINS.

1751. Franco-American Jeton. Indian. Copper. Good. 2.50.

1755. Franco-American Jeton. Galley. Copper. Very good. 2.00.

Canada. 1841. Cent. Very fine. Glossy brown. .35.

Halfpenny Token. Ex. fine, light olive. .40.

Cents: 1858–59–76–81–82–84–86–87–88–90–91–92. Uncirculated and nearly all in full brilliancy. 1891 proof and some others partly so. Choice lot. 12 pcs. 1.25.

Upper Canada. Brock Tokens: 1812, ship; 1816, monument; 1820–23–33, sloop. Fine lot. 5 pcs. 1.00.

1815. Indian and dog; sloop. Fine. .50.

1821. "Upper Canada" on cask. Fair, cask worn. .50.

1832. Bust. Ex. fine, glossy olive .50.

Lesslie & Sons. 1822. Twopence. A fine, brown-colored specimen of this scarce coin. 7.50.

Lesslie & Sons. Halfpennies. The 5 varieties described in Numismatist, Jan., 1903. Nos. 4 and 5 are rare. No. 4, good; others, fine. 5 pcs. 1.50.

Upper Canada Bank. 1850. Halfpenny. Iridescent olive and bright proof. 1.00.

1850. Penny. Uncirculated. Olive and red. .75.

1850. Penny. Period above P of Penny. Fine, rare. .75.

1852. Halfpenny. Uncirculated, brilliant red, some proof surface. 1.00.

1852. Penny. Uncir., olive and red. 1.00.

1854. Halfpenny and Penny. Uncirculated, olive and bright 1.50.

1854. Crosslet 4. Halfpenny and Penny. Very fine, glossy brown. Rare. 1.50.

1857. Penny. Olive and bright proof. 1.50.

1857. Halfpenny and Penny. Uncirculated, nearly full brightness. 1.50.

Montreal. 1816. Bust; sloop. Very fine. .50.

1837. Habitant. City Bank. ½, 1 Penny. Uncirculated or nearly so. Olive and bright. 1.50.

1837. Same. Bank of Montreal. ½ Penny. Ex. fine, light olive. .50.

1837. Same. Bank de Peuple. ½ Penny. Nearly uncirculated, olive. .50.

1837. Same. Bank de Peuple. Penny. Uncirculated, light olive, some proof surface. 1.00.

1842. Bank building. ½ Penny. Uncirculated, olive and red, slightly proof. 1.00.

1842. Same. Penny. Uncirculated, slight nick on reverse milling. Die breaks at V and O. Olive and slightly proof 1.00.

1844. Same. ½ Penny. Uncirculated, light olive. .75.

1852. L. Gnaedinger's card. Proof. .75.

T. S. Brown & Co. About uncir., light olive. .50.

Francis Mullins & Son. Ex. fine, glossy brown. .75.

Un Sou Tokens. Differing. Attributed as Breton 678–679–683–684–687–688–691–692 – 694 – 699 – 702 – 704 – 710 – 716. Nearly all fine to partly bright (692); 710 has bruise. Some very scarce. 14 pcs. 5.00.

Un Sou Token. Courteau No. 4. Curved stem variety, rarity 4. About uncir., olive-brown. 1.00.

Un Sou Token. Courteau No. 6. Double bow variety, rarity 4. Light olive with traces of brightness. 1.50.

Quebec. 1837. Habitant. Penny. Iridescent-olive, proof. 1.50.

1852. Halfpenny. About uncirculated, light olive, slightly proof. .75

1852. Penny. Light olive proof. 1.50.

H. Gagnon & Cie. Beaver. Ex. fine. .50.

J. Shaw & Co. About uncir., light olive. .65.

Magdalen Island. 1815. Penny. Seal and codfish. Fine. 1.00.

Nova Scotia. 1815. Indian and dog; ship. Fine. .50.

1823. Halfpenny. Nearly uncir., light olive. 1.00.

1824. ½, 1 Penny. Ex. fine, glossy chocolate. 1.25.

1832. Halfpenny. Uncir., olive and bright. 1.00.

1832. Penny. Uncir., glossy light olive. 1.25.

1840. Penny. Uncir., light olive. 1.00.

1843. Penny. Very nearly uncir., light olive. .75.

1856. Halfpenny. Olive-red, slightly proof. .75.

1856. Penny. Uncirculated, mint red. .75.

1861, 1864. ½, 1 Cent of each. Uncirculated, olive and red (1864 Cent, purple). 1.00.

1862. Cent. Very fine. Rare. .75.

Halifax. 1814. Broke Token. Very fine, olive. .50.

1815. Halifax Token. Ship. Very fine, olive. .50.

1814. Carritt & Alport. Fine, brown. .75.

1814. Hosterman & Etter. Fine, brown. .50.

1815. Same firm. Different bust. Very fine. .50.

1815. Barry. Close and wide dates. Fine, brown. 2 pcs. .75.

1815. Starr & Shannon. Indian and dog. Ex. fine, light olive. .65.

1815. Miles W. White. Fine, brown, scarce. .50.

1816. W. A. & S. Black and another, same design, but without firm name. Fine, brown. Both scarce. 1.00.

1882. Blakley & Co. Uncir. Scarce. .75.

J. Brown. About uncir., light olive and red. 1.00.

Halifax Ferry Token. Bright proof. 1.00.

White's Farthing. Extremely fine. 3.00.

Wallace. Robert Purves. Uncir., red. .75.

New Brunswick. 1843. ½, 1 Penny. Ex. fine. .75.
1854. ½, 1 Penny. Uncir., glossy olive. 1.25.
St. John's Halfpenny. Ship. Very fine, olive. .50.
Prince Edward Island. 1855. Fisheries and Agriculture. 1855. Edward's. 1855–57–71. Edward. Cents. Halfpenny Token, steamship. Codfish Token. Full set, except 1840. Ex. fine to uncirculated. Very choice lot. 7 pcs. 2.25.
Newfoundland. Cents: 1865–72–73–76–80–90. Very fine to uncir. 6 pcs. 1.00.
Rutherford Tokens. The 4 varieties. Very fine lot; one of the 1846 is partly bright. 1.25.
Wellington Penny. 1813. Vimera, etc. Very good. 1.00.
Wellington Halfpenny. 1805. Field Marshal Wellington; harp. Very fine, olive. .50.
1813. Field Marshal. Also, without date, curved and straight wreath. Nearly uncirculated, glossy olive. 3 pcs. 1.50.
1813. Marquis Wellington. Fine. 1.00.
1814. "Wellington" above head. Ex. fine, olive. .50.
Same, but no date. About good, rare. .50.
1815. "Wellington Waterloo." Bust. Ex. fine, glossy olive. .50.
Same, but with ship. Uncir., olive and bright. .75.
1816. "The Illustrious;" harp. Nearly uncir., light olive. .50.
Military bust. Battles in 8 lines: Cuidad, etc. Same, 9 lines, Madrid added. Another, Salamanca, etc., double line border. Nearly uncir., glossy olive. 3 pcs. 2.00.
Military bust. The 8 lines, single line border, as above. Handsome, uncirculated, olive and red, considerable of latter. 1.25.
Another, with CIUDAD instead of CUIDAD. About uncirculated, glossy steel color, traces of red in hair. Rare. 2.00.
Doubtful Series Pennies. 1812. Date on both sides, date on obverse only and date on reverse only. Fine and very fine. 3 pcs. 2.50.
1813. Trade & Navigation. About uncirculated, light olive. 1.50.
1814. Trade & Navigation. Very fine. .75.
1814. Ship. R.H. Fine, brown. Rare. 1.50.

1838. Trade & Navigation. Ex. fine, glossy olive. .75.

Ship. "One Penny" in wreath. Fine. Rare. 2.00.

Cossack Penny. Man on horseback. Close to uncirculated, glossy light olive. 2.50.

Doubtful Series Halfpennies. 1813–1814. Lion. Both ex. fine, glossy olive-brown. 1.00.

1813–14–15. Eagle. Ex. fine, light olive. 1.00.

1814. Ship. R.H. Ex. fine, glossy olive. .50.

1815. Ship. Reverses: "One Halfpenny Token" and "For Publick Accommodation." Brass. Very fair and good. Rarely found better. 1.50.

Ships, Colonies & Commerce. English flag (2), one choppy sea. Uncirculated and very fine. .50.

Same, American flag. One with W & B, N. Y. Very fine, light olive. 2 pcs. 1.00.

Victoria Nobis Est. Ex. fine, light olive. .50.

Mercury head. Ex. fine, glossy brown. .50.

Others, all differing, given by Breton or on Scott list. Trade & Navigation, Genuine British Copper, Success to Navigation, British Colonies, Brutus, Speed the plow, man with shamrock, Vincit Amor Patria, etc. Very fine lot. 22 pcs. 3.00.

Blacksmith Tokens. See Wood's article in April, 1910, Numismatist for Nos. The following, while of the worn out character of all of this class, are a little better than the usual run. Rude head and Britannia type. No. 1–3–4–11–13–16–18–23 (3 states of dies) 33 (Glorious III Vis). 11 pcs. 2.50.

Britannia on water. No. 7. Very fair. Rare. .50.

Harp on reverse. No. 12. Very good, reverse slightly stained Rare. 1.50.

Riseing Sun Tavern. No. 24. ISE plain and some other letters show faintly. Probably as good as any of this rare piece. 5.00.

The Starbuck card reverse. No. 25. Pierced. .50.

Union Jack in oval shield; anchor. No. 32. Good and very rare. 5.00.

Cards. Breton 580 (Lymburner)—584 (Le Roux)—614 (R. W. Williams)—618 (St. Leon Water)—625 (Vital Rapa-

rie)—735 (Iliffe—2 varieties)—746 (Schmidt)—777 (Hooper)—797 (Foster Sinden)—809 (Carlton Farm) —937 (Central Hotel)—938 (W. Cowan)—939 (Arthur Smith, Victoria, B.C.). Various metals. Some are quite scarce. 14 pcs. 5.00.

CANADIAN MEDALS.

Indian Chief's Medal. Youthful bust of Geo. III. to right; rev., Royal Arms. La Roux 832. Betts 437. Betts gives probable date as 1762 and says they are supposed to have been struck for distribution among the Indian Chiefs in Canada at the close of the French and Indian war. Practically unworn, showing but slightest marks, mostly on edge. Pierced above head for suspension loop, as all were. Silver. Size 50. Exceedingly rare. 50.00.

1885. "North West" War Medals. Set of 4. Two of size 24, one with bar "Saskatchewan," and two of size 12, one with similar bar. All with ribbon attached. Large size, about unworn; small size, brilliant proofs. Set for 25.00.

CANADIAN COMMUNION TOKENS.

A large and fine collection. As usual, they are nearly all struck in soft metal. Stewiacke, 1830; St. Andrew's, Toronto, 1830; St. Andrew's, Bytown, 1831; St. Paul's, Montreal, 1833; Bellville, 1835; Paris, Ontario, 1836; Pictou Free Church, 1836; Londonderry, 1844; Knox's Church, Galt, 1845; Knox Church, Hamilton, 1846; St. Andrew's, Pictou, 1850; Lochaber & St. Mary's, 1851; St. Andrew's, 1854; Baltimore, C. W., 1855 (damaged); U. P. C.—L(ake) S(hore) L(ine), 1855; Orillia, 1855; St. Andrew's, Stratford, 1858; St. John's, Halifax, 1863, Undated; Knox's Church, Pictou (old); St. Matthew's Halifax (old); Knox Church, Montreal (old); Maitland; Lower Settlement (old); New Annan; St. Mark's, Montreal; Another, without name, similar to last but differing dies; Another, as last, has "Dathous Mills," or something like that, scratched on it; St. Andrew's,

Hamilton; Knox's Church, Bytown, C. W.; B. F. C.; Free Church of Scotland, 1843 (Le Roux 914); Tokens for general use, all differing, one in 3 differing metals (11). Practically all in fine to uncirculated condition. 42 pcs. 35.00.

St. Paul's, Montreal, 1833. Fine. 1.00.

FOREIGN GOLD.

Turkey. A very fine and curious collection of thin gold coins. All pierced for bangles. Sizes 8 to 14. 10 pcs. 181 grs. 8.00.

Japan. Base gold coins. Oblong. Four sizes from 4 x 8 to 8 x 14. Extremely fine or uncirculated. 4.00.

Turkey. Size 14. Thin. Uncirculated. 2.00.

Japan. Yen. Uncirculated. 2.00.

Bactrian. Early. Priest-king standing; rev., Siva with arms upraised. Good. Size 12. 6.50.

India. Native characters. Fine. Size 14. 3.50.

Mexico. 1872. Peso. Uncirculated. 2.00.

Guatemala. 1860. Peso. Extremely fine. 2.00.

Guatemala. 1861. 4 Reals. Extremely fine. 1.50.

Costa Rica. 1851. Peso. Fine. 1.75.

Central America. 1850. 2 Escudo. Sun over mountain peaks. Semi-proof. 5.00.

Colombia. 1873. Peso. Very fine. 2.00.

Peru. 1899. Libra. Indian head. Semi-proof. 6.00.

Russia. 1756. Half Rouble. Uncirculated. 2.50.

Spain. 1747. Ferd. VI. Dollar. Ex. fine. 2.00.

Spain. 1758. Ferd. VI. Dollar. Ex. fine. 2.00.

Russia. 1829. 3 Roubles. Platinum. Extremely fine. 12.50.

Damascus. Early gold coin. Arabic characters. Size 19. 86 grs. Very good. 4.50.

ORIENTAL SILVER.

Anam. Bar money. Size 28 x 9 x 4. Fine. 6.00.

Anam. Bar money. Size 17 x 6 x 2. Very fine. 2.50.

Anam. Dragon Dollar. Large dragon; rev., sun surrounded by 4 characters. Size 27. Uncirculated. 3.50.

Anam. Sun in center, 4 characters around; rev., odd design. Fine. Size 12. 1.25.

India. Very old, thick, square Rupee. Fine. 2.00.

Akbar. 1623. Jehangir, Mogul Emperor. Rupee (described). Very good. 1.00.

Oude. 1818. Ghazi-ed-din. Rupee. Lions and dolphins. Fine. 2.50.

Lucknow. Rupee. Crown above fish. Very fine. 2.00.

Cambodia. 1846. Tical. A hen; rev., three-towered pagoda. Very fine. 3.50.

Japan. Oblong $\frac{1}{4}$, 1 Itzebue. Old type. Uncirculated. 1.00.

Japan. Oblong $\frac{1}{4}$, 1 Itzebue. Uncirculated. .75.

Anam. Cash size and shape. Curious designs that look like pineapples. About uncirculated. 2.00.

Corea. 1 and 2 Shot. Fine, but porcelain centers worn. 1.50.

Kwang-Tung (China). Set of 7 Mace and 2 Candareens (Dollar), 3 M. 6 C., 1 M. $4\frac{4}{10}$ C., $7\frac{2}{10}$ C., $3\frac{6}{10}$ C. and 1 Cash (latter brass). Remarkable dragon with devil-face, horns, open mouth and long moustaches. Uncirculated. Set 4.00.

Assam. Octagonal $\frac{1}{8}$, $\frac{1}{4}$, 1 Rupee. Last has small dragon at bottom. Very fine. 3.00.

Siam. Bullet money. $\frac{1}{8}$, $\frac{1}{4}$, 1 Tical. Fine. 1.50.

Siam. Maha Mongkut. Circular coins with elephant and royal umbrellas. 2, 1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$ Tical. Uncirculated. 6.00.

Batavian Republic. 1802. Ship. $\frac{1}{16}$, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$, 1 Gulden. Uncirculated. Rare set. 4.00.

China. Spanish Dollar covered with Chinese chop-marks, a number of which are die-stamps of various designs. 1.50.

Hong Kong. 1866–68. 5, 20, 50 cts., $1. Very fine and uncirculated. 2.00.

Hong Kong. 1892. 50 cents. Mint state. .75.

Hong Kong. 1898. Dollar. Uncir. 1.25.

Madras. Half and Quarter Pagoda. Tower surrounded by stars; rev., God Vishnu in circle of dots. Value in four languages. Uncirculated. Beautiful pair. 5.00.

Madras. 1, 2, 5 Fanams. Value in several languages. Very fine. 2.00.

Burmah. Rupee. Peacock. Uncirculated. Mint bloom. 2.50.

Anam. $\frac{1}{3}$ and 1 Quan. Similar in design to Chinese cash. Uncirculated. 5.00.

Anam. Quan. Larger and thinner than last. Design of sun, clouds, etc. Uncirculated. 3.00.

Goa. Peter V. (1853–61). Rupee. Fine for this rude and rare coinage. 2.50.

Anam. Tu-duk. Tree, shrub and characters. Uncirculated. Size 22. 3.00.

India. Zodiac rupee. Twins. Very good. 3.50.

Mysore. Dancing deity. $\frac{1}{4}$ Rupee. Very fine. .50.

Ceylon. 1804. 48 St. Elephant. Uncirculated. 5.00.

FOREIGN SILVER.

Mexico. 1789. Charles IV. Proclamation Dollar. Rev., "Proclamado En Mexico, Ano 1789." Brilliant proof. 6.00.

Mexico. 1789. Proclamation Half Real. Semi-proof. 1.00.

Mexico. 1805. Spanish-American Dollar (Mo. Mint). One of the finest known. Semi-proof. 3.00.

Mexico. 1808. Ferd. VII. Proc. 2 Reals. Uncir'd. 1.00.

Mexico. 1811. Vargas Dollar. As usual, barely fair, but rare date of this coinage. 2.00.

Mexico. 1812. $\frac{1}{2}$ (2, differing), 1 Real. Hand holding bow and arrow; rev., eagle above bridge. Good and very good, one $\frac{1}{2}$ Real pierced. Very rare. 3 pcs. 3.00.

Mexico. 1816. Ferd. VII. Real (Mo. Mint). Uncir'd. .75.

Mexico. Morelos Half Real. Lion and bow. Fair, very rare. .75.

Mexico. Augustine. Proclamation Dollar. 1822. A beautiful semi-proof specimen of a rare coin. 5.00.

Mexico. 1822. Augustine. Dollar. Wide date. Mint bloom with some proof surface. Only slight cabinet friction. 2.50.

Mexico. 1822. Augustine. Dollar. Compact date. Almost strictly a brilliant proof. A beauty. 5.00.

Mexico. Augustine. 1822. $\frac{1}{2}$, 1, 2 Reals. 1823. $\frac{1}{2}$ Real. Handsome, mint bloom pieces. Lot, 2.00.

Mexico. 1822. Augustine. Inaugural 4 Reals. Barely touched, mint bloom, proof surface. 1.50.

Mexico. 1829. Dollar. Beautiful brilliant mint bloom. 2.00.

Mexico. 1866. Maxmilian Dollar. Beautiful, semi-proof. 1.75.

Guatemala. 1808. Ferd. VII. Proclamation 2 Reals. Fort on shield. Barely touched, semi-proof. 1.50.

Guatemala. 1879. ½, 1, 4, 8 Reals. Uncir'd, mint bloom. 2.00.

Guatemala. 1894. Dollar. Mint state. 1.25.

Zacatecas. 1811. Provisional Dollar. Cross on mountain top. Exceptionally fine for this coinage. 5.00.

Central America. 1824. Dollar. Sun rising behind mountain peaks. Semi-proof. Handsome. 2.50.

Salvador. 1808. Proclamation Real. Very good. 1.00.

Panama. 1904. 2½, 5, 10, 25, 50 Cent. About uncir. 2.00.

Costa Rica. 1846. Proclamation Real. Uncirculated. Rare. 1.00.

Jamaica. 6 sh. 8 d. Ornamental GR stamped on both sides of Spanish 8 Reals. 1755. Very good. Very rare. 10.00.

Cuba. Peruvian 8 Reals counterstamped VII crowned for Cuba. Very good and rare. 3.50.

Cuba. 1897. Souvenir Dollar. Uncir. 2.00.

Hayti. 1881–87. 10, 20, 50 C. and Gourde or Dollar. Uncirculated. 2.50.

Curacao. 3 Bits. Section of Spanish Dollar counterstamped 3. 2.00.

Curacao. ¼ G. C. on section of Gulden. 1.25.

Colombia. 1835 over '34. Dollar. Brilliant mint bloom. A beauty. 3.00.

Colombia. 1892. Half Dollar. Head of Columbus. Very fine. ·75·

British Guiana. Geo. III. 1809. ¼, 1 Gulden. 1816. 1, 2 Gulden. Wm. IV. 1835–36. 1 Gulden (2, differing). Very good and fine. 1.50.

Rio de la Plata. 1835. Sun-face Dollar. Fine. 2.00.

Cordoba. Fort and seven flags. 2, 4, 8 Reals. Fine and very fine. Rare. 7.50.

Argentine. 1838. Dollar. Mountain, cannon and flags. Very fine. 2.50.

Argentine. 1883. Peso. Uncir. 1.50.

Prov. of Rioja, Argentine. 1852. 4 Reals. Mountains. Proof. Extremely rare. 5.00.

Uruguay. City of Montevideo. 1844. Peso. Uncirculated, mint bloom. Rare. 7.50.

Potosi. 1808. Ferdinand VII. Proclamation Dollar. Sheep or llamas running on conical mountain between pillars. Exceptionally fine, but little circulated. 4.00.

Bolivia. 1825. Bust of Bolivar. Rev., mountain, sun above, city at base. Proof. Very rare. 5.00.

Bolivia. 1833. Head of Bolivar. Rev., llamas under tree. 8 Reals. 1830. 2 Reals and ½ Real. Beautiful mint bloom pieces, the 8 Reals with considerable proof surface. Handsome lot. 4.50.

Bolivia. 1845. Dollar. Nearly uncirculated. 2.25.

Bolivia. 1884. Dime. Br. proof. .35.

Peru. 1769. Cob Dollar. Fine. 1.75.

Peru. 1808 (Oct. 13). Ferd. VII. Dollar. Bust; rev., pillars. Extremely fine. Very rare. 3.50.

Peru. 1822. Dollar. Justice and Peace. Fine. 2.00.

Peru. 1826. 4 Reals. Book inscribed "Constitution." Uncirculated, mint bloom. 1.50.

Peru. 1833. Liberty standing. 8 Reals, semi-proof. 4 Reals, mint bloom. 2 Reals, proof. Beautiful lot. 4.00.

Peru. 1834. 8 Reals. Semi-proof. 2.00.

Peru. 1855. Dollar. Almost a brilliant proof. Handsome. 2.50.

Chile. 1817. Volcano Peso. Very nearly uncirculated. 2.00.

Chile. 1818–34. Volcano ½, 1, 2 Reals and Peso. Fine. 3.00.

Chile. 1853. Condor Dollar. Fine. 1.25.

Chile. 1868. Condor Dollar. Brilliant proof. 5.00.

Chile. 1895. Condor Dollar. Very fine. 1.25.

Coquimbo. 1 P. below star. Struck by Pedro Leon Gallo, a mine owner, during the rebellion of 1859. 2 pieces, differing dies. 3.00.

Ecuador. 1846–49. ½, 2, 8 Reals. Fine to nearly uncirculated. 4.00.

Ecuador. 1858. Dollar. Very fine. 3.00.

Norway. Chas. XIV. ½, 1 Sps. Barely touched. 3.00.

Netherlands. 1846–49. Wm. II. 10, 25 cents, ½, 2½ G. Extremely fine to uncirculated. 2.50.

Netherlands. 1849–70. Wm. III. 5, 10, 25 cents, ½, 1, 2 G. Uncirculated and proof. 4.00.

Hanover. 1850. Ernst August. Thaler. Uncirculated. 1.00.

Nuremburg. 1754. Francis. Crown. Bust; reverse, view of the city. Extremely fine. 2.00.

Saxony. 1853. Fred. Aug. V. Thaler. Ex. fine. 1.00.

Saxony. 1858–59–62. John V. Thalers. Differing reverses. First two are semi-proofs; last nearly as fine. 3.00.

Sicily under Joachim Murat. 1810. 12 Carlini (dollar). Very fine. 3.00.

Lucca. 1747. Crown. St. Martin and the beggar. Fine. 2.50.

Lucca. 1805. Felice and Elisa. 5 Francs. Beautiful mint bloom, nearly a brilliant proof. Splendid specimen. 3.00.

Parma. Maria Louisa. 1815. 5 Lire. Proof. 3.00.

Lombardy. 1848. 5 Lire. Semi-proof. 1.50.

Venice. 1848. Mar. 22. Lion of St. Mark with open book. 5 Lire. Semi-proof. 3.00.

Papal States. 1818. Pius VII. Scudo. Uncir'd. 2.50.

Papal States. 1823. Vacant See. ½ Scudo. Uncir'd. 1.50.

Spain. 1768. Chas. III. Pillar Dollar. Fine. 1.25.

Spain. Amadeo I. 1871. Dollar. About uncir'd. 1.25.

Spain. Alphonso XIII. 1892. Boy head. Dollar. Nearly uncirculated. 1.25.

Barcelona. 1811. 5 Pesetas. Mint bloom. 2.50.

Berne. 1796. ½ Crown, proof. 1797. ¼ Crown, proof surface. 1826. 5 Batz, mint state. All with bear. A beautiful lot. 3.50.

Greece. 1828. Capo d'Istra. Silver Phoenix. Uncirculated. Rare. 2.50.

Greece. 1833. Otto. 5 Drachma. Uncirculated. 2.00.

Greece. 1876. George I. 5 Drachma. Uncirculated. 2.00.

Ionian Isles. 1852. 30 Obol. Extremely fine. .75.

Turkey. Abdul Medjid. 1839. 20 Piastres. Very fine. 1.50.

Turkey. Abdul Aziz I. 1861. 20 Piastres. Uncirculated. 1.50.

Tiflis. ½ and 1 Abassa. Fine. 1.50.

Tunis. 1850. 10 Piastres. Nearly uncirculated. 1.00.

German East Africa. 1890–97. ¼, ½, 1 Rupee; also, copper Pice. Uncirculated. 1.50.

South African Republic. 1892–96. Kruger. 1, 2, 2½ Shilling. Very good. 1.50.

Sierra Leone. 1791. 10, 50 cts., Dollar. Lion. Fine and very fine. 7.50.

New Guinea. 1894. Bird of Paradise. 1, 2, 10 Pfg., copper; ½, 1, 2, 5 Marks, silver. Uncirculated. Mint bloom. Set, 4.00.

Congo Free States. 1887. 1, 2, 5, 10 C., copper; ½, 1, 2, 5 Francs, silver. Uncirculated. Mint bloom. Set, 4.00.

Gold Coast (Africa). 1818. ½, 1 Ackey. Head of Geo. III. Rev., arms with crest of elephant bearing castle and supported by African natives. Proof. Pair. 12.50.

Hawaii. 1883. Kalakaua I. 25, 50 cts., $1. Very good. 2.50.

FOREIGN COPPERS.

NORTH AMERICA.

Mexico. 1836. Pattern Quartilla. Proof. 1.00.

Barbadoes. 1788. Penny. Negro head and pineapple. Uncirculated, light olive, proof surface. 2.00. Another, larger pineapple. Extremely fine, light brown. 1.50.

Barbadoes. 1792. Penny. Negro head; Neptune in car. Uncirculated, olive and red, proof surface. 2.00.

Bermuda. 1793. Halfpenny. Bronze proof. 1.25.

SOUTH AMERICA.

Brazil. Prov. of Minas Geraes. 1722. 20, 40 Reis. Very good. 1818. 37½, 75 Reis. Extremely fine. Lot, 3.50.

Bolivia. 1868. Pattern Dollar in copper. Proof. 1.50.

Carthagena. Indian under tree. ½, 2 R. Very fine. .75.

Ecuador. 1872. 1, 2 Cent. Good, rare. .75. 1884. ½, 1 Cent. Nickel. Extra fine. Very rare. 1.25.

Peru. 1822. Provisional ¼ Real. Sun. Very fine. Rare. .75.

Santa Marta. 1813, 1820. ¼ Reals. Both very fine, first rare. 1.00.

Venezuela. 1863. 1, 2 Cent. Rare essai. Proof. 1.00.

EUROPE.

Cypress. 1887. ¼, ½, 1 Piastre. Uncirculated. Mint bloom. .75.

France. Monneron Bros. 2 Sols. 1791, uncir.; 1792, bronze

proof. 5 Sols. Hercules. Bronze proof. 1792. 5 Sols. Soldiers. Uncir., proof surface. Choice lot. 2.50.

Greece. 1833. 1, 2, 5, 10 Lepta. Beautiful mint bloom specimens. 1.00.

ISLE OF MAN.

1709. Penny. Rude. Cast. Better than usual. 1.00.

1733. Eagle and cradle. Penny. Fine. .75.

1758. Penny. Fine. .75.

1786. Penny and Halfpenny. Fine. 1.25.

1798. Penny and Halfpenny. Very good. 1.00.

1811. Bank Penny and Halfpenny. Fine. 1.25.

1811. Atlas with globe. Penny and Halfpenny. Good pair. 1.25.

1813. Penny and Halfpenny. Very good. 1.00.

1839. $\frac{1}{4}$, $\frac{1}{2}$, 1 Penny. Fine lot. 1.00.

Ionian Isles. 1819–34. 1, $2\frac{1}{2}$, 5, 10 Oboli. Very fine. 1.25.

Naples. Wm. II. (1167–89.) 1 Follaro. Lion face. Very good. .50.

Papal States. Gregory XVI. $\frac{1}{4}$, $\frac{1}{2}$, 1 Bai. Mint bloom. .75.

Papal States. Pius IX. 1848–54. 1 Q, $\frac{1}{2}$, 2, 5 Bai. Red proofs. 2.00.

Papal States. Pius IX. 1850–52. $\frac{1}{2}$, 1, 2, 5 B. Uncirculated, mostly bright. 1.50.

Papal States. Pius IX. 1866–68. 1 Cent., $\frac{1}{2}$, 1, 2, 4 Soldi. Uncirculated, mostly bright. 1.25.

Roumania. 1879. 2 Bani. Charles. Head, "Carol I Domnul." Uncirculated, mint bloom. .50.

Roman Republic. 1849. $\frac{1}{2}$, 1, 3 Baiocchi, copper; 4, 8, 16, 40 Baiocchi, copper-silvered (issued thus). Rare uncirculated set. 4.00.

Roman Republic. 1849. 3 B. Mint bloom. 1.00.

Russia. 1762. Peter III. 4, 10 Kopecs. Drum, cannon, flags, etc. Fine. Pair. 2.00.

Russia. 1787–91–92–95–96. Catharine II. Large 5 Kopecs. In strict mint state, brilliant red. Almost unique thus. Lot, 7.50.

Russia. 1832–37–38. Nicholas I. 5 Kopecs. Brilliant red, two with proof surface. 2.50.

States of Jersey. 1888. 1–12, 1–24 Sh. Mint bloom. .50.

Sweden. 1715–19. Baron Goertz Dalers. Mercury, Mars, Jupiter, Saturn, etc. Includes the one with small head of the Baron. Extra fine set. 11 pcs. 3.00.

Sweden. 1844–51. Oscar I. $\frac{1}{6}$, $\frac{1}{3}$, $\frac{2}{3}$, 1, 2, 4 Sk. Uncirculated, bright red. 2.50.

Sicily. Ferd. IV. 1788–92. 5 values. Uncirculated, with traces of original red. Choice lot. 3.50.

Sicily under Jerome Napoleon. 1810. 2, 3 Grani. Fine. .75.

ASIA.

Ceylon. 1153–1186. Parakrama Bahu. Massa. Idol with scepter. Very fine. .50. 1197–1200. Rhadscha Lilavati. Massa. Very fine. .50. 1296–1314. Bhuvanaeka Bahu. Massa. Very fine. .50.

Ceylon. 1802. $\frac{1}{48}$, $\frac{1}{192}$ R. Elephant. Extra fine. 1.00.

Ceylon. 1815. $\frac{1}{2}$, 1, 2 St. Elephant. Fine. 1.25.

Ceylon. 1870. Palm tree. $\frac{1}{4}$, $\frac{1}{2}$, 1, 5 Cents. Good and fine. .75.

Ceylon. 1890. Palm Tree. $\frac{1}{4}$, $\frac{1}{2}$, 1, 5 Cents. Uncirculated. Mint red. 1.00.

Mysore. 20 Cash. Lion. Very fine. .75.

Mysore or Ceylon. Old dump with elephant. Very good. .75.

Mysore. Elephant dump. Very fine. 1.00.

Malabar. 1804. 20 Cash. Uncir'd. 1.00.

India. Thick dump with two animals. Fine and curious. .75.

AFRICA.

Egypt. Ommeyade Glass Coin. About 1000 A. D. Arabic inscription. Canary color. Very fine and of good size. 2.00.

Egypt. Glass coin, as last, but smaller. Very fine. Brown. 1.25.

Egypt. Another, green, very fine. 1.25.

Egypt. Another, light green, very fine. 1.25.

Egypt. Another, blue, inscription around a small star, very fine. 1.25.

Egypt. Another, dark blue, star or double triangle, no inscription, very fine. 1.00.

Congo Free States. 1, 2, 5, 10 Centimes. Round hole in centre. Uncirculated. Bright red. .50.

Liberia. 1847. Palm Tree. 1, 2 Cents. Extremely fine. .75. 1862. Palm Tree. 1, 2 Cents. Uncir'd, partly bright. 1.50.

Sierra Leone. 1791. Penny. Bronze proof. 1.00. 1791. Cent. Bronze proof. 1.00. 1796. Cent. About uncir'd. .75.

Madeira. 1852. Maria II. 10 Reis. Uncir'd, olive. .50.

Portuguese Africa. 1848. Maria II. ½ Macuta. Uncirculated, light olive. 1.00.

Portuguese Africa. 1860. Peter V. ½, 1 Macuta. Uncirculated. Mint red. Handsome pair. 3.00.

Mozambique. 1840. 20 Reis. Very fine and rare coin. 1.25.

OCEANICA.

Java. 1799, 1800. Dump 1 St. Fine pair. 1.00.

Java. 1805. 1 St. Oblong bar. Fine. 1.25.

Sarawak. C. Brooke, Rajah. Cent. Uncir'd, partly bright. .75.

Philippine Is. 1830. Very fair, rarely better. .75.

Hawaii. Hapa Haneri. Uncir'd. .50.

ANCIENT COINS.

ANCIENT GREEK SILVER.

Octadrachm. Phoenicia. B. C. 359. Galley with rowers at sea; rev., king drawn by charioteer; attendants behind. Very good. 6.00.

Tetradrachms. Athens. B. C. 525. Head of Athena; rev., owl. Very good. 3.00.

Agrigentum. B. C. 550. Sea eagle and large crab. Fine. 3.50.

Macedonia. B. C. 336. Alexander the Great. Fine. 3.00.

Thrace. B. C. 323. Lysimachus. Head of the deified Alex-

ander with Ammon horn. Rev., Pallas Nikephoras seated. Fine. 4.00.

Didrachms. Aradus. Head; rev., galley. Very good. 1.00.

Agrigentum. B. C. 472. Sea eagle and crab. Fine. 1.75.

Crotona. B. C. 480. Tripod; rev., incused flying eagle. Rare type. Fine. 2.50.

Crotona. B. C. 480. Tripod, stork at side; rev., eagle. Fine. 2.00.

Gela. B. C. 480. Forepart of man-headed bull. Very good. 1.25.

Segasta. B. C. 400. Hound. Very good. Rare. 3.50.

Velia. Lion. Very good. 1.25.

Drachms. Athens. Rev., owl. Very good. 1.00.

Bruttium. B. C. 282. Head; rev., nude warrior with foot on prow, crab in field. About uncirculated. 4.00.

Chios. B. C. 500. Thick drachm. Seated griffin; rev., punch marks. Fine. 3.00.

Chios. B. C. 400. Seated griffin; amphora. Very good. .75.

Ephesus. Large bee; stag by palm tree. Very fine. 3.50.

Macedonia. B. C. 336. Alexander the Great. Very good. .75.

Hemi-drachms. Athens. Owl. Good. .50.

Athens. Owl, one head for two bodies. Good. .75.

Persia. Chosroes II. A. D. 591. Broad Drachm. Size 22. Head; fire worshipers. Very fine. .75.

ROMAN GOLD COINS.

Constans. A. D. 337. Solidus. Fine, pierced. 4.00.

Constantius II. A. D. 337. Solidus. Rev., Rome and Constantinople seated, holding shield. Fine. 6.00.

Valens. A. D. 364. Solidus. Rev., Emperor with laborum and figure of Victory. Very fine. 6.50.

Gratianus. A. D. 375. Solidus. Rev., two Emperors seated, Victory behind throne. Fine. 5.00.

Honorius. A. D. 395. Double-Triens. Rev., Constantinople seated. Fine. 4.00.

Valentinianus III. A. D. 425. Triens. Very fine. 2.50.

Theodosius II. A. D. 408. Solidus. Bust of Emperor in helmet facing; Rome seated. Fine. 5.00.

Theodosius. Another, differing dies. Very fine. 5.00.
Marcian. A. D. 450. Solidus. Bust; Victory. Good. 4.00.
Zeno. A. D. 474. Solidus. Bust; Victory. Fine. 4.50.
Anastasius I. A. D. 491. Thiens. Very good. 2.50.
Justinian I. A. D. 527. Solidus. Very good. 4.00.
Tiberius II. A. D. 578. Triens. Fine. 2.50.
Focas. A. D. 602. Solidus. Bust facing, holds cross; Victory holding cross and globe. Fine. 4.50.
Heraclius I and II. A. D. 613–641. Solidus. Busts, facing, of father and son. Fine. 4.50.
Heraclius I and II and Heracleonas. A. D. 638–641. Solidus. Father and two sons standing. Fine, but minute hole at top. 3.50.
Constantinus V. A. D. 741. Solidus. Fine, pierced. 3.50.
Romanus I and his son, Christophorus. A. D. 920. Solidus. Busts of both facing, holding a long cross between them; Christ seated. Fine. 5.00.
Romanus III. A. D. 1028. Solidus. Virgin Mary placing crown on Emperor; Christ seated. Very good. 5.00.
Constantius XII. A. D. 1042. Solidus. Emperor holding cross; bust of Christ. Very fine, pierced. 4.00.

ROMAN FAMILY DENARII.

Mark Anthony, Flaminia, Fonteia (goat), Junia, Hosidia (bear and dog), Lucilia, Memia, Minucia, Rubria, Servilia, Thoria, Titia, Tituria (rape of the Sabines), Vibia, etc. One has an elephant. Good to very fine. Probably no duplicates, though some are only die varieties. 40 pcs. 12.50.

ROMAN DENARII.

Julius Cæsar. Venus; rev., Aeneas carrying Anchises. Fine. 1.50.
Julius Cæsar. Head of Venus, "Cos ter Dict iter;" rev., pontifical implements. Extremely fine. 2.00.
Augustus. B. C. 31. Old head. Very good. 1.25.
Vitellius. A. D. 69. Fine and rare. 2.50.
Trajan. A. D. 98. *Double Denarius.* Very good. Rare. 1.25.

Hadrian. A. D. 117. Very good. .50.
Antonius Pius. A. D. 138. Fine. .50.
Balbinus. A. D. 238. Rev., clasped hands. Very fine. 4.00.
Family Denarius. Plautia. Mask facing; Aurora with her horses. Fine. .75.

ROMAN BRONZE, ETC.

Claudius. A. D. 41. G. B. Fine. 1.25.
Vespasian. A. D. 70. G. B. Very good. .75
Domitian. Great Bronze. Rev., "Germania Capta," female seated, male captive standing. Very good. 3.00.
Trajan. A. D. 98. G. B. Very good. .60.
Justinianus. A. D. 527. Follis. Size 26. Very good. 1.25.

JEWISH COINS.

Simon Nasi. A. D. 66. First revolt of the Jews. Mite. Vase; reverse, grape leaf. Very good. 1.25.
Vespasian. A. D. 70. Great Bronze. Rev., captive under tree; soldier, with robe, watching. "Judæa Capta." Struck to commemorate the destruction of Jerusalem. Good, though parts of legends worn. 2.50.
Vespasian. Great Bronze. Different die, captive larger. Obverse, very good; reverse, nearly all distinct. 1.25.
Vespasian. Great Bronze. Similar to last, but soldier with arm upraised, captive very small. Obverse, very good; reverse is nearly all distinct. 1.25.
Vespasian. Great Bronze. "Judea Devicta." Obverse, good; reverse, poor. .75.
Vespasian. Middle Bronze. "Judea Capta." Judea seated beside trophy. Very good. Rare. 3.00.

PAPER MONEY.

FRACTIONAL CURRENCY.

All new and crisp unless otherwise described.

First and Second Issues.

50, 25, 10, 5 Cents. Perforated edges. A B N Co. on reverse, 5.00.

50, 25, 10, 5 Cents. Same, but no letters on reverse. Last two are very fine but not perfection. 4.00.

5 Cents. Postage currency. No letters on back. .50.

25, 10, 5 Cents. Washington in gilt ring. No letters on reverse. 1.25.

50, 25, 10, 5 Cents. Same. Fiber paper that will split. Some minor imperfections. 3.50.

Third Issue.

The plate letters and figures are found to left of left label and at bottom of same label—some have two, a number and letter, in these positions.

50 Cents. Justice. Red back. Plain paper. Gilt letters on reverse: A 2 6 5. Auto. sign. of Colby and Spinner. 3.00.

50 Cents. Justice. Red back. Plain paper. No gilt letters. Auto. sign. of Colby and Spinner. 3.00.

50 Cents. Justice. Red back. Plain paper. No gilt letters on reverse. Lithographic signatures. Plate figure 1. 2.50.

50 Cents. Justice. Green back. Coarse fiber paper. Plate figure 1. 2.50.

50 Cents. Same. No plate figure. 2.25.

50 Cents. Same. Plain paper. Gilt letters on back. Plate figure and letter 1 a. 1.50.

50 Cents. Spinner. Red back. Auto. sign. of Allison and Spinner. 5.00.

50 Cents. Same. Auto. sign. of Colby and Spinner. 2.50.

50 Cents. Same. Lithographic signatures. No plate letter or figure. 2.00.
50 Cents. Same. Plate figure 1. 2.00.
50 Cents. Same. Green back. "50" at ends. No gilt letters on back. No plate letter or figure. 1.25.
50 Cents. Same. Plate figure 1. 1.50.
50 Cents. Same. Plate letter a. 1.50.
50 Cents. Same. "50" on reverse in center. No plate letter or figure. 1.25.
50 Cents. Same. Plate letter a. 1.50.
50 Cents. Same. Plate figure, small 1. 1.50.
50 Cents. Same. Plate figure, large 1. 1.50.
25 Cents. Fessenden. Red back. 1.75.
25 Cents. Fessenden. Green back. Coarse fiber paper, gilt letters on reverse. 3.00.
25 Cents. Fessenden. Green back. Plain paper. .50.
25 Cents. Same. 5 varieties of plate letter a. 2.50.
15 Cents. Grant and Sherman. Red back. Autographic signatures of Jeffries and Spinner. Good, but not widest, margins. 5.00.
15 Cents. Grant and Sherman. Pair of red and green backs. Broad margins. Lithographic signatures. 10.00.
10 Cents. Washington. Red back. Auto. sign. of Jeffries and Spinner. 2.50.
10 Cents. Washington. Red back. Auto. sign. of Colby and Spinner. 1.75.
10 Cents. Same. Lithographic signatures. 1.00.
10 Cents. Same. Plate figure 1. 1.25.
10 Cents. Same. Green back. .25.
10 Cents. Same. Two sizes of plate figure 1. 1.00.
5 Cents. Clark. Green back. .35.

Fourth Issue.

50 Cents. Lincoln. Plain, watermarked paper. 1.50.
50 Cents. Lincoln. Pink fiber paper. 1.50.
50 Cents. Stanton. 1.00.
25 Cents. Washington. There are 4 varieties: plain, watermarked paper; pink silk fiber paper; violet fiber paper,

blue ends—these 3 are large Treasury seal—also, small Treasury seal, blue ends, violet fiber. Set (large seal, blue ends, lacking). 3 notes. 2.00.

15 Cents. Columbia. Plain, watermarked paper. .75.

10 Cents. Liberty. The same 4 varieties as 25 cts. 1.25.

Fifth Issue.

50 Cents. Dexter. 1.00.

50 Cents. Crawford. 1.00.

25 Cents. Walker. Long key in seal. Greenish back. .50.

25 Cents. Walker. Long key. Bluish back. .50.

25 Cents. Walker. Short key. .50.

10 Cents. Meredith. Green seal. .50.

10 Cents. Meredith. Red seal. Long key. .50.

10 Cents. Meredith. Red seal. Short key. .25.

FRACTIONAL CURRENCY SHIELDS.

The Treasury Dept. printed the first three issues of fractional currency—the postage, the gilt ring and the long notes of the third issue (red and green backs)—with the fronts and backs on separate pieces of paper with broad margins. Later, a shield in outline, eagle and stars above, the center blank, was printed and the notes, after trimming off the margins, were pasted thereon and sold in this form. The 50 cts., Justice and Spinner, one of the Grant and Sherman 15 cent notes and the 10 cts. have auto. sign. of Jeffries and Spinner. The third issue notes have the red and green backs, including a pair of 15 cent Grant and Sherman which were only issued in this form. There are two fronts of the 3 cent note, with and without curtain back of head.

Fractional Currency Shield. As above, unframed. A bright-colored specimen. 25.00.

Another. This has a shield-shaped passe-partout framing which is well done—it should, however be framed in wood and glazed. Not quite as bright as last; one note having changed in color from purple to a greenish shade. Still in very good condition. 25.00.

CONFEDERATE NOTES.

1861. $100. Montgomery. Train of cars to right. Uncirculated. 6.50.

1861. $100. Richmond. Train of cars to left. Uncirculated. 6.50.

1861. $50. Richmond. Two females seated on cotton bale. Extremely fine, but trifling edge defect. 2.50.

1861. $50. Montgomery. Negroes hoeing cotton. Uncirculated. 5.00.

1861. Sept. 2. $50. Train of cars. Scarcely perceptible x cancellation. Very fine. 1.00.

1861. Sept. 2. $20. Group of females. Extremely fine, x cancellation. 1.00.

1861. Sept. 2. $20. Female and globe. Very fine, x cancellation. .75.

1861. Sept. 2. $10. Wagon loaded with cotton bales. Very fine, x cancellation. .75.

1861. Sept. 2. $10. Group of Indians. Uncirculated. 1.25.

1861. Sept. 2. $5. Group of females. Extremely fine. 1.00.

1861. Sept. 2. $5. Machinist. Very fine. 1.50.

1864. $100. Short note. About $\frac{1}{3}$ inch less in length and width than regular issue. Rare. .75.

1864. Set from 50 cts. to $500. Uncirculated. 1.00.

CONFEDERATE BONDS.

Confederate Bonds. Act of Feb. 28, 1861. $50, 500. Aug. 19, 1861. $50, 100 (6), 500, 1000 (2). Feb. 20, 1863. $100 (2), 500 (2), 1000 (2). Mar. 23, 1863. $1000. Apr. 30, 1863. $1000, Cotton Bond. Feb. 17, 1864. $500, 1000. All differing. Signed and with coupons attached. 22 Bonds. 15.00.

MISCELLANEOUS NOTES, ETC.

Bank Bills. A remarkable collection of trial proofs of early Bank bills. Most, if not all, are probably the plate trials of the original engravers. Includes: Mass. Bank Co., 17—, $1, $1\frac{1}{2}$, 2, $2\frac{1}{2}$, 3, $3\frac{1}{2}$, 4, $4\frac{1}{2}$, 5, 10, 15, 20, 25, 30, 35, 40; Mass. Bank, 1799, $20, 30, 50, 100; Mass. Bank,

178–, $5, 10, 15, 20, 25, 30, 50, 100, etc. Rare lot. 96 notes. 10.00.

Morris Canal, N. J. $2000, 3000. 1.00.

Mormon Notes. General Tithing Store, Salt Lake City, Utah. 6 notes, varieties of 5 and 10 cents. 2.00.

Card Checks. War necessity money. 5, 25, 75 cts., J. M. Christy. .50.

Deer Creek Works, Harford Co., Md. 1837. Sheet of 6 notes. 6¼ cts., $1, 2. .50.

War Envelopes. A collection without duplicates, including patriotic, satirical, etc.; four are Confederate. Very desirable lot. 267. 11.00.

Hungarian Fund. 1852. $1. Kossuth. .50.

France. 1792. 10 Sous, 15, 25, 50 Sols, 5, 10, 25, 50 Livres, 100 Francs. Very good to new. 9 notes. 1.00.

World's Fair Tickets. Chicago, 1893. Columbus, Washington, Lincoln, Indian. .25.

CONTINENTAL AND COLONIAL NOTES.

Continental. The following are selected as best now in stock. These attractive notes are growing rapidly rarer and especially so in choice condition, particularly the smaller values.

May 10, 1775. $1, 2, 3, 4, 5, 6, 7, 8. Fine and very fine. 3.00.

May 10, 1775. $20. Long note with colored end. Very fine, but center fold has been skillfully strengthened. A rare note. 7.50.

Nov. 29, 1775. $1, 2, 3, 4, 5, 6, 7, 8. Fine to uncir'd. 3.00.

Feb. 17, 1776. $$\frac{1}{6}$$, $$\frac{1}{3}$$, $$\frac{1}{2}$$, $$\frac{2}{3}$$, 1, 2, 3, 4, 5, 7, 8. Fine to uncirculated. 4.00.

May 9, 1776. $1, 2, 3, 4, 5, 6, 7, 8. Fine to uncirculated, mostly latter. 4.00.

July 22, 1776. $2, 3, 4, 5, 6, 7, 8, 30. Good to uncirculated, mostly best. 4.00.

Nov. 2, 1776. $2, 3, 4, 5, 6, 7, 8, 30. Fine to uncirculated. 3.50.

Feb. 26, 1777. $2, 3, 4, 5, 6, 7, 8, 30. Baltimore. Fine to uncirculated. 4.50.

May 20, 1777. $2, 3, 4. Only fair, but rare. 1.00.

May 20, 1777. $30. Uncirculated. Scarce. 1.00.

Apr. 11, 1778. $4. York-Town (Congress at York, Pa.). Very fine. 2.50.

Apr. 11, 1778. $5. York-Town. Very fine. 2.50.

Sept. 26, 1778. $5, 7, 8, 20, 30, 40, 50, 60. Almost an uncirculated set. 3.00.

Sept. 26, 1778. $5, 7, 8, 20, 30, 40, 50, 60. Blue notes, unsigned. Issued thus to bankers, merchants and others for the detection of counterfeits. New. Rare. 3.50.

Jan. 14, 1779. $2, 3, 4, 5, 20, 30, 35, 40, 45, 50, 55, 60, 65, 70, 80. Very good to uncirculated. Choice lot. Complete set, except $1. 10.00.

The following have "Payment secured by United States" and bear devices similar to the 1779 issue of Continental money. They can fairly be called the 1780 issue and added to Continental series.

New Hampshire. 1780. $1, 2, 3, 4, 5, 7, 8, 20. Nearly uncirculated, cancelled. 3.00.

Massachusetts. 1780. $1, 2, 3, 4, 5, 7, 8, 20. Cancelled with punch. Very fine set. 1.50.

Rhode Island. 1780. $1, 2, 3, 4, 5 7, 8, 20. Beautiful uncut sheet with broad margins. 16 notes, double set of 8. 7.50.

1780. $1, 2, 3, 4, 5, 7, 8, 20. Uncirculated set. 2.50.

Maryland. 1780. $8. Uncirculated. 2.00.

1780. $20. Uncirculated. 3.50.

New Hampshire. 1737. 2, 3, 5, 10 sh. 1756. 10, 15, 30, 60 sh. Beaver, deer, dog and swans. Rare reprints on 2 sheets from original plates. Also, as separate notes, reprints. 1737. 1, 2, 3, 5 Pounds. 1775. 1, 6, 40 sh. Lot, 2.50.

1775. Aug. 24. £3. Very fine. 3.50.

1775. Nov. 3. 40 sh. Very fine. 4.00.

Massachusetts. 1776. 2 pence. Codfish and Pine Tree. Very good. 2.00.

1776. 4 sh. Codfish and Pine Tree. Very good. 2.00.

1776. 4 sh. 6d. Codfish and Pine Tree. Good. 2.00.

1778. 4d. Codfish and Pine Tree. Fine. 2.00.

1778. 6 pence. Codfish and Pine Tree. Very fine. 3.00.

1778. 1 sh. 6d. Codfish and Pine Tree. Fine. 2.50.

1778. 4 sh. 6d. Codfish and Pine Tree. Good. 2.00.

1799. 2 sh. 6d. Sun rising and Pine Tree. Fine but cancelled. .75.

1779. 4 sh. 6d. Sun rising and Pine Tree. Fine. 2.00.

1779. 5 sh. 4d. Sun rising and Pine Tree. Fine. 2.00.

1779. June 1. £15. Pine tree surrounded by rattlesnake. On end, "Massachusetts State Lottery, Class the Third." 6x9 inches. Beautiful condition. 1.50.

1780. Feb. 5. £15. Similar to last, equally choice. "Class the Fourth." 1.50.

1780. Feb. 5. £30. Similar to last. Fine, mended. .75.

1780. Jan. 1. £215. 11. 6. A remarkable note, 5x10 inches. Payable Mar. 1, 1782: "Both Principal and Interest to be paid in the then current money of the State in a greater or less sum according as Five Bushels of Corn, Sixty-Eight Pounds and four-sevenths of a Pound of Beef, Ten Pounds of Sheep's Wool, and Sixteen Pounds of Sole Leather, are worth more or less than One Hundred and Thirty Pounds current money." Very fine. 2.50.

1782. June 1. £89.8. Large square note, 7½ inches. Beautiful condition. 1.00.

1777. Feb. 22. £10. Large square note, 6½x7 inches. Has a heavenly choir at top, 20 little angels with wings growing out of their heads ornamenting the top. Fine. 1.00.

1777. June 21. £130. Large square note, 9 inches. Continental soldier holding scroll inscribed "Independence," all encircled by a rattlesnake. Said to have been engraved by Paul Revere. Uncirculated. 3.00.

Connecticut. 1776. June 7. 1, 2 sh. Uncirculated, clean cut cancellation. 1.25.

1776. June 19. 6, 9d., 1½, 2, 5 sh. One is very good but cut cancellation; others are fair but frayed and mended. 1.00.

1776. June 19. 6 d., 2 sh. Very fine and uncirculated; last has clean cut cancellation. 1.25.

1777. Oct. 11. 2, 3, 4, 5, 7d. Small blue notes. Fine to uncirculated, three cancelled with cut. 2.00.

1780. July 1. 2 sh. 6d. Uncirculated; slight cut cancellation. .75.

Rhode Island. 1786. May. 20, 30, 40, 60 sh. Double set, 8 notes in one uncut sheet with broad margin. 4.00.

1786. May. 6, 9d, 1, 2½, 3, 5, 6, 10, 20, 30, 40, 60 sh. Hawks at top. Very fine and uncirculated. Nice set. 4.00.

New York. 1756. Apr. 20. £3, 5. Indian and settler. Good, first mended. 2.00.

1758. Apr. 15. £5, 10. Indian and settler. Fine and nearly uncirculated. 3.50.

1759. Apr. 2. £2, 5, 10. Indian and settler. Good and very good, but first two mended. 2.50.

1760. Apr. 21. £2, 5. Indian and settler. Fine. 2.50.

1771. 5, 10 sh., £1, 2, 3, 5, 10. Curious design, with Indian, big rat, etc. First two are good; balance very fine but backed. Better than usual as they are generally poor. 3.50.

1775. $1. Sheaf of wheat. $5. Candelabra. $10. Elephant. Fine. 3.00.

1776. Mar. 5. $\$\frac{1}{8}$. Fire. $\$\frac{1}{6}$. Crane. $\$\frac{1}{4}$. $\$\frac{1}{3}$. Three wreaths. $\$\frac{1}{2}$. Hand holding bush. $\$\frac{2}{3}$. Bird. $1. Sheaf of wheat. $3. Decalogue. Fine lot. 7.50.

1776. Aug. 13. $\$\frac{1}{16}$, $\frac{1}{8}$, 3, 5, 10. Fine lot. 5.00.

1774. Waterworks notes. 1, 2, 4, 8 sh. Fine. 1.50.

1775. Waterworks notes. 2, 4, 8 sh. First and last uncirculated, 4 sh. fine. 1.25.

1776. Waterworks notes. 2, 4, 8 sh. First fine, last two uncirculated. 1.25.

New Jersey. Collection of 15 of the notes of this colony. 1759 to 1776. Fair to nearly uncirculated. 3.00.

1763. Dec. 31. 18d., 1, 3, 6, 12, 15 sh., £3. The last note fine, rest uncirculated. 2.00.

1776. Mar. 25. 1, 1½, 3, 12 sh. Uncirculated. 1.25.

1776. Mar. 25. 1, 6, 12, 15 sh. Fine. All signed by John Hart, signer of the Declaration of Independence, and a rare signature. 3.00.

Pennsylvania. A collection of 73 differing notes, including the 1764 printed by Franklin. A few are fair but nearly all in very good to uncirculated condition, mostly of best grade. Lot, 15.00.

These notes include:

1764. June 18. 3 pence (uncir'd), 10, 20 sh.
1771. Mar. 20. 5, 10, 15 sh.
1772. Apr. 3. 9, 18 d., 1, 2, 2½ sh.
1773. Mar. 20. 6, 14, 16 sh. (Light house.)
1773. Oct. 1. 2, 2½, 5, 10, 15, 20, 50 sh.
1775. Apr. 10. 50 sh., £5. (Prison.)
1775. July 20. 10, 20 sh.
1775. Oct. 25. 4, 9 d., 1, 1½, 2, 2½, 5 sh.
1775. Dec. 8. 10, 20, 30, 40 sh.
1776. Apr. 25. 3, 4, 6, 9 d., 1, 1½, 2, 2½, 10, 20, 30, 40 sh.
1777. Apr. 10. Black notes. 3, 4, 6, 9 d., 1, 1½, 2, 3, 4, 6, 8, 12, 16, 20 sh.
1777. Apr. 10. Red notes. 1, 2, 3, 4, 6, 8, 16, 20 sh., £4.
1781. Apr. 20. 3 and 9 pence. Rare.

Delaware. 1746. Feb. 28. 20 sh. 1756. May 1. 20 sh. 1758. May 1. 5, 20 sh. 1759. June 1. 2½, 5, 10, 15, 20 sh. 1760. May 31. 40 sh. Fair to very good, mostly mended in center. Odd designs of elephant and stork, horse, seahorse, etc. Desirable lot, scarcely ever found better. All printed by Ben. Franklin. 10 notes. 3.50.

1776. 1, 1½, 2½, 4, 5, 6, 10, 20 sh. Fine to uncirculated. 2.00

1777. 2½, 4, 10 sh. Good. 75.

Maryland. A collection of 25 notes, embracing some of the scarce fractions of the dollar. Fair to extremely fine. Lot, 5.00.

Includes the following:

1770. $\frac{1}{6}$, $\frac{2}{9}$, $\frac{1}{3}$, $\frac{1}{2}$, 1, 4, 6, 8.
1774. $\frac{1}{9}$, $\frac{1}{6}$, $\frac{1}{3}$, $\frac{1}{2}$, $\frac{2}{3}$, 1, 2, 4, 6, 8.
1775. $1, 1$\frac{1}{3}$.
1776. $\frac{1}{9}$, $\frac{1}{2}$, $\frac{2}{3}$, 1, 4.

Virginia. 1775. Sept. 1. 20 sh. James River Bank. Ship. Fine. 1.50.

1775. 1 sh. 3 d., 2 sh. 6 d., 5 sh., 12 sh. 6 d. Very good and fine. 3.50.

1776. May 6. $4. Good. .50.

1776. Oct. 7. $\frac{1}{6}$, $\frac{1}{3}$, $\frac{2}{3}$, 1, 4, 5, 6, 8, 10, 15. Fair to uncirculated. Fine lot. 5.00.

1777. May 5. $6. Fine. .75.

1777. Oct. 20. $\$\frac{1}{3}$, $\frac{2}{3}$, 6, 8, 10, 15. First fair, rest very good. 2.50.

1778. Oct. 5. $7, 10, 50. Very good. The $50, a large note, is mended in center. 2.50.

1780. July 14. $\$6\frac{2}{3}$, $13\frac{1}{3}$, 45, 55, 60, 80, 100. Tissue paper notes. Very fine, far better than usually found. 4.00.

1780. Oct. 16. $50, 100, 200, 300, 400, 500. Tissue paper notes. Splendid lot, about uncirculated. 5.00.

1781. Mar. 1. $150, 250, 500, 750, 1000. Tissue paper notes. Very fine lot. 5.00.

1781. Mar. 1. $20, 50, 250, 500, 1000. Thick paper. The $500 repaired, others are fine. 3.50.

1781. May 7. $10, 50, 70, 100, 200, 500, 1000, 1200. Very fine lot, the high values are very rare. 7.50.

North Carolina. 1754. 30 sh. House. Fair and mended, but rare. 1.50.

1760. 20, 30 sh. Good, backed. 1.00.

1761. 20, 30 sh. Good, backed. 1.00.

1768. 5, 10, 20 sh., £5. First three are fair, good and fine but mended; the £5 is very fine. 2.00.

1771. 2 sh. 6d. House. 2 sh. 6d. Swan. 5 sh. Inkstand. £1. Leopard. £2. Dove with olive branch. £5. Implements of war. First is poor; second, very good but mended; balance, fine. 3.50.

1775. $4 Masonic Emblems. $8. $10. Hands holding liberty pole with cap. Poor, frayed and mended, but rare. 1.50.

1775. $5. Provincial Congress buildings at Hillsborough. Good though frayed and mended, rare. .75.

1776. $\$\frac{1}{4}$. Script monogram. Very good, weak at center. 1.50.

1776. $\$\frac{1}{2}$. Bird and pitcher. Very fine. Unlisted and very rare. 7.50.

1776. $1. Eagle and snake. Fine, slight center repair. Unlisted and very rare. 3.50.

1776. $1. Seems listed as "fox crouching" but appears to be a racoon. Very good but center tear repaired and note backed. 2.00.

1776. $2. Deer resting. Good but center repaired and stained. 1.50.
1776. $2. Fox running. Fair and damaged. .75.
1776. $2½. Hand holding arrows. Very fine. 1.25.
1776. $2½. Altar and Liberty cap. Fine. 1.25.
1776. $3. Beehive. Good but center tear mended. 1.00.
1776. $4. Sheaf of wheat. Fine. 2.00
1776. $4. Bee. Very fine. 1.50.
1776. $5. Bird. Very fine. 1.25.
1776. $5. Mermaid. Very fine. 1.25.
1776. $6. Goat. Very fine. 1.50.
1776. $6. Squirrel. Very fine. 2.00
1776. $7½. First U. S. flag, with 13 stripes. Fine; slight center repair. 2.50.
1776. $8. Rooster. Very good, but stained. 1.50.
1776. $8. Leopard. Very good. 1.50.
1776. $10. Cupid. Fine. 2.00.
1776. $10. Peacock. Fine, backed. 2.00.
1776. $15. Boar. Fine. 2.00.
1776. $20. Coiled rattlesnake. "Don't tread on me." Very fine. 2.50.
1778. Various mottoes: "Independence," "The Rising States," etc. $⅛, ¼, 1 (2 mottoes), 2, 4, 5 (3 mottoes), 10 (2 mottoes), 20, 25, 40, 50. Choice lot. One $10 good and $40 fair, balance of the 15 fine to uncirculated. 7.50.
1779. $5 (2 mottoes), 10 (2 mottoes), 20. Fine. 2.50.
1780. $25 (4 mottoes), 50, 100, 200, 250, 300, 400, 500, 600. A choice lot of 12 very fine or uncirculated notes. 10.00.

South Carolina. 1767. 20 Pounds. Public building, possibly the State House. Large noted, signed by Thos. Lynch, father of the rare Signer of Declaration of Independence. Very good, but backed to strengthen the folds. 5.00.
1775. June 1. £5. Bunch of arrows. Very large note. Very good, a little frayed. 1.00.
1775. June 1. £10. Sword in hand. Very large note. Very good. 1.00.

1775. June 1. £20. Clasped hands. Very large note. Good but has been mended. 1.00.

1775. June 10. £50. Scroll design on back with "For the Publick Good." $4\frac{1}{2} \times 6\frac{1}{4}$ inches. Fine. 1.50.

1776. March 6. £15. Lion and snake. Very good, but stained. .75.

1776. March 6. £100. Heart in circle of hearts. Good but a little frayed and mended. .75.

1776. Oct. $4. Elephant. $6, 8. Storm on land and on sea. $4 is fair; last two, fine. 2.50.

1776. Dec. 23. $1. Tree on rock. $2. Cock. $3. Fortification. $4. Ship on fire. $5. Horse. $6. Camel. $8. Ship. $20. Cow. All uncirculated except $20. 2.00.

1776. Dec. 23. $1, 2, 3, 4, 8, 20. Circulated notes. Rarer than the uncirculated. 2.00.

1776. Dec. 23. $1, 2, 3, 4, 5. 6, 8. Uncirculated. On two uncut strips. 2.00.

1777. $20. Bird flying from cage. $30. Pilgrim. Fine and very good. 1.00.

1778. Apr. 10. 2 sh. 6d., cornucopiæ. 3 sh. 9d., beaver. 5 sh., phœnix. 10 sh., palmetto tree. Uncirculated, one sheet. 1.00.

1778. 7 sh. 6d. Bee-hive. 20 sh. Horse. 30 sh. Hope. First is fine; last two, good but mended. 1.50.

1779. Continental Loan Office. $90. Very fine. 2.00.

1779. $40. Fame blowing trumpet, Continental flags. $50. Hercules carrying large stone. $60. Lyre, trumpets and flags. $70. Prometheus chained to a rock, a vulture preying on his vitals. $80. Musical implements. $90. Hercules strangling a lion. Large notes. Very fine and uncirculated. 5.00.

1789. City of Charlestown. July 6. $1\frac{1}{4}$, 2 sh. Tobacco plant and lighthouse. Uncirculated, very rare. 2.00.

Georgia. 1762. 5 shillings. Slave. Very good but worn at folds into four parts which are backed in repair. 2.00.

1762. 2 sh. 6 d. Fine, but mended. 2.00.

1769. £1. "For re-building the Light-house on Tybee Island." Picture of light-house. Very fine but has been folded

and being worn at folds has been mounted. Rare. 2.50.

1773. 20 sh. Large note. Very fine but has been folded and slight tear at top and bottom of this fold. 2.50.

——— (probably 1776). $4. Frontier-man. Uncirculated. 5.00.

——— (probably 1776). $5. Rude design of a beehive. Uncirculated. 5.00.

1776. 3 pence. Fine. 2.00.

1776. 1 sh. 6d. Fine. 2.00.

1776. 2 sh. 6d. Horse. Large note. Very good. 2.50.

1776. $\$\frac{1}{4}$. Uncirculated. 2.00.

1776. $1. Justice, in blue. Very good. 2.50.

1776. $1. Justice, in green (?). Smaller note than last. Very fine. 3.00.

1776. $4. Cornucopiæ, Liberty Cap and Mercury's wand. Very fine. 4.00.

1777. $5. Cannon. Very fine. 4.00.

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